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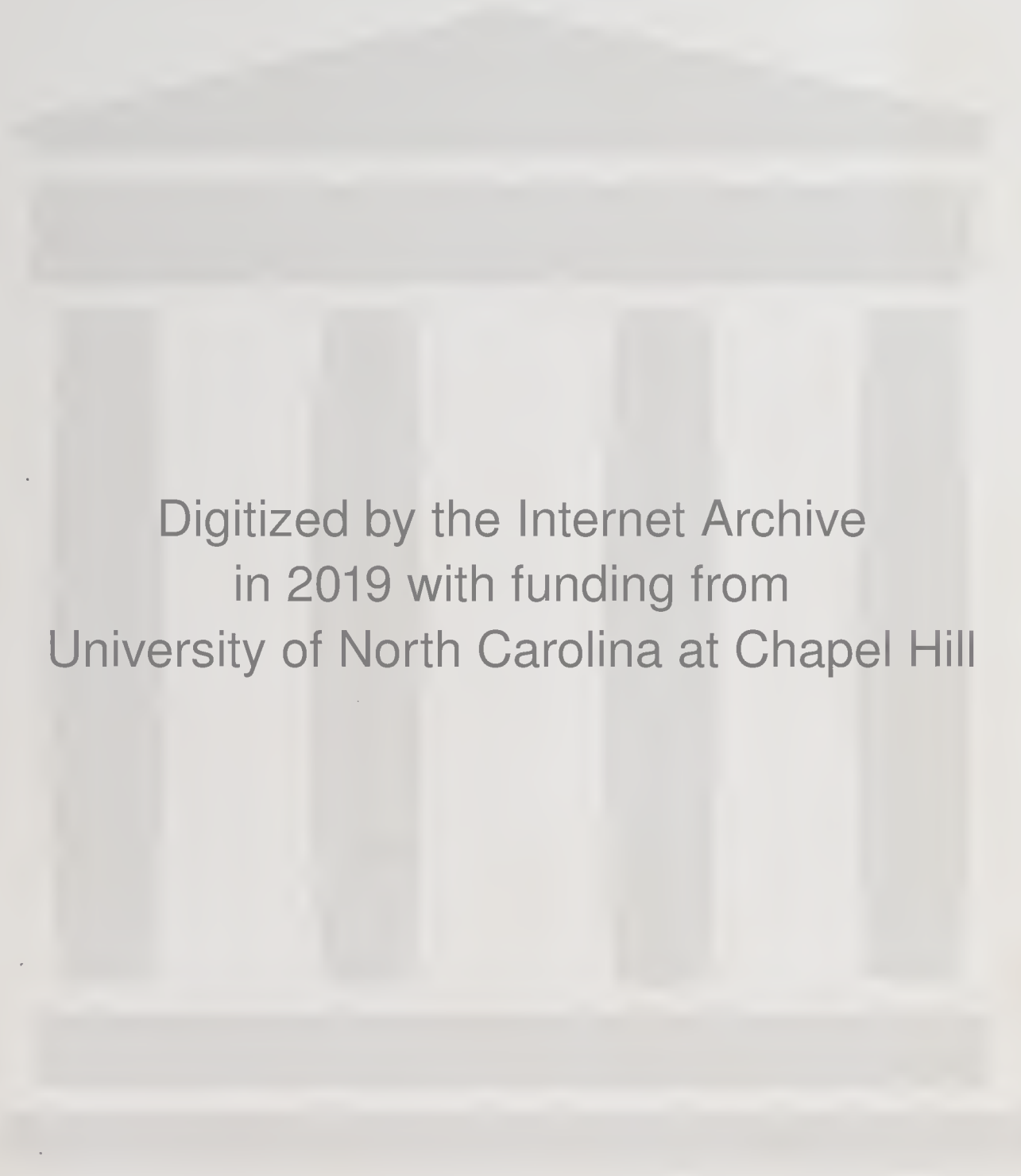
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CATALOGUE

Elizabeth College

**ELIZABETH
COLLEGE**

1906-1907



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MAIN BUILDING—FRONT VIEW

THE EIGHTH ANNUAL CATALOGUE
OF
ELIZABETH COLLEGE
AND
CONSERVATORY OF MUSIC
FOR WOMEN

CHARLOTTE, NORTH CAROLINA



1905-1906



WITH ANNOUNCEMENTS FOR 1906-1907



CHARLOTTE
QUEEN CITY PRINTING COMPANY
1906

Pro Christo et Ecclesia

“That our daughters may be as corner stones polished after the similitude of a palace.”—Ps. 144:12.

Chartered Rights

The Institution has been chartered by the Legislature of the State and possesses all the immunities and rights of a college. It confers degrees and exercises all the functions usually pertaining to higher institutions of learning.

Form of Bequest

I give, devise and bequeath to the BOARD OF DIRECTORS OF ELIZABETH COLLEGE COMPANY, Charlotte, N. C., and their successors in office.....Dollars, (or other property, specifying it) for the support and maintenance of said College, or to endow a Professorship, or to increase the Library or Apparatus, etc.

C378
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1906/1907

Board of Advisers

- Rev. R. C. Holland, D.D., President Charlotte, N. C.
Prof. F. V. N. Painter, D.D., Vice-President Salem, Va.
Prof. A. G. Voigt, D.D..... Mt. Pleasant, S. C.
Pres. R. F. Weidner, D.D., LL.D..... Chicago, Ill.
Pres. H. E. Jacobs, D.D., LL.D..... Philadelphia, Pa.
Prof. Geo. H. Shodde, Ph.D. Columbus, Ohio.
Pres. J. A. Morehead, A.M., D.D..... Salem, Va.
Mr. Geo. W. Watts..... Durham, N. C.
Mr. D. A. Tompkins..... Charlotte, N. C.
Rev. M. G. G. Scherer, A.M., D.D..... Charleston, S. C.
Rev. W. A. Lutz, A.M., D.D..... Statesville, N. C.
Rev. W. C. Schaeffer, D.D..... Savannah, Ga.
Prof. L. A. Fox, D.D..... Salem, Va.
Rev. J. Q. Wertz, A.M..... China Grove, N. C.
Rev. R. A. Yoder, D.D.....Lincolnton, N. C.
Rev. S. T. Hallman, D.D..... Spartanburg, S. C.
Rev. L. K. Probst, D.D..... Columbus, Ohio.
Rev. J. B. Greiner, D.D..... Rural Retreat, Va.
Heriot Clarkson, Attorney Charlotte, N. C.
Rev. L. L. Smith, A.M..... Strasburg, Va.
C. H. Duls, Attorney..... Charlotte, N. C.
C. W. Tillett, Attorney Charlotte, N. C.
Mrs. H. E. Monroe..... Philadelphia, Pa.
Capt. J. W. Jenny..... Jenny's, S. C.
Rev. B. S. Brown, A.M..... China Grove, N. C.
Mr. McD. Watkins..... Charlotte, N. C.
Mr. J. A. Dempwolf..... York, Pa.
Rev. J. C. Moser, D.D..... Hickory, N. C.
Rev. W. H. Greever, A. M. Columbia, S. C.
Official Visitor from the United Synod (by courtesy)

Board of Directors

Rev. Chas. B. King, President and Treasurer.....Charlotte, N. C.
C. A. Misenheimer, M.D., Secretary.....Charlotte, N. C.
C. H. Duls, Attorney.....Charlotte, N. C.
C. Valaer, Esq.....Charlotte, N. C.

Calendar 1906-1907

FIRST TERM

1906.

September 18—Tuesday, Session opens.

Thanksgiving Day—Holiday.

December 22nd—Christmas Recess begins.

1907.

January 7th—Christmas Recess ends.

SECOND TERM

January—Examination.

January 19th—Second Term begins.

May 10th—End of Senior Examinations.

May 10th to 18th—

Seniors' Reception to Juniors.

President's Reception to Seniors.

Entrance Examinations for Fall Term.

Friday Evening—Juniors' Reception to Seniors.

May 19th—Sunday Morning—Baccalaureate Sermon.

May 19th—Sunday Evening—Address Before Missionary Society and
Y. W. C. A.

May 20—Monday Afternoon—Reception and Art Exhibit.

May 20—Monday Evening—Annual Concert.

May 21—Tuesday Morning—Senior Class Day Exercises.

May 21—Tuesday Evening—Graduating Exercises.



PARTIAL VIEW OF THE NORTH WING OF THE MAIN BUILDING AND THE CONSERVATORY OF MUSIC IN THE DISTANCE

Officers of Government and Instruction

Session of 1906-1907

REV. CHARLES B. KING, A.M.,

PRESIDENT.

Professor of Greek.

A.B., and A.M., Roanoke College.

REV. W. C. SCHAEFFER, JR., A.M.,

Professor of Philosophy and Psychology.

A.B. and A.M., Newberry College; Universities of Leipzig and Berlin, Germany.

IRENE B. PALMER,

LADY PRINCIPAL.

Professor of History and Political Science.

Graduate Wesleyan Female Institute, Staunton, Va.; post-graduate courses at Chautauqua, N. Y., and at University of Virginia; twenty years' experience as teacher and Lady Principal.

HELEN TOPPING FRENCH, A.M.,

Professor of the English Language and Literature.

A.B., Oberlin College; A.M., Columbia University; Bachelor's diploma in English, Teacher's College, Columbia University; experienced teacher.

MARGARET WILLIS, A.B.,

Professor of the Latin Language and Literature.

A.B., Elizabeth College, with First Honor and twice Scholarship Medal; post-graduate work in Latin, Elizabeth College; special certificate student in Latin, Columbia University; experienced teacher.

CATHERINE B. ELY, A.M.,

Professor of the French and German Languages and Literature.

Ph.B., Oberlin College; A.M., Oberlin College; three years' residence study in Berlin, Dresden and Paris; experienced teacher.

C. BENTHEIM, A.M.,

Professor of Italian and Spanish.

Student in Munich and Dusseldorf, Germany; student of Institution Mallett and Lycee Henri IV, Paris; graduate of Lycee Henri IV; student of Signor Vallari at Rome, and also of Max Miller; teacher of Modern Languages at Florence, Italy; special teacher at the summer school of the University of North Carolina; Professor of Modern Languages at Elizabeth College during sessions of 1902-1903.

MARCIA LATHAM, B.S.,

Professor of Mathematics and Natural Science.

Graduate of Norfolk College with Gale Scholarship Medal; B.S., University of North Carolina, with Holt Mathematical Medal and Senior English Thesis Medal; Graduate student in Mathematics, University of North Carolina, and Columbia University, New York; student in Science, Harvard University; experienced teacher.

REV. G. D. BERNHEIM, D.D.,

CHAPLAIN.

Professor of the English Bible and Sacred Literature.

JEROME DOWD, Ph.D.,

Lecturer on Sociology.

Professor of Sociology in the University of Wisconsin.

MRS. FRANCES GORDON SMITH,

Lecturer on Home Economics.

Domestic Science, Including Chemistry, Food and Dietetics, Sanitation, Art, and Administration of the House.

Certificate graduate of Chicago University in the Department of Household Administration; active member of the National Home Economics Society; public lecturer; daughter of the late General John B. Gordon, and editor of General Gordon's book on "Reminiscences."

BLANCHE NANNETTE WILLIAMS, A.B.,

Professor of Expression and Physical Culture.

A.B., Illinois Woman's College; graduate Course in Expression, Illinois Woman's College; graduate Emerson College of Oratory, New England Conservatory; graduate work in Ott Schools of Expression, Chicago. Reader, lecturer, and musician. Experienced teacher.

MARGARET E. GREEVER,

Principal of Preparatory Department.

Graduate of Marion Female College; post-graduate work in Elizabeth College; Lady Principal Elizabeth College, session 1904-'05; experienced teacher.

MAMIE K. RICHARDSON,

Preparatory Department.

Graduate of Richmond High School, Richmond, Va.; graduate of State Normal for Women, Farmville, Va.; post-graduate work in Elizabeth College; experienced teacher.

H. J. ZEHM,
Director of the Conservatory of Music.
Professor of Piano, Organ, Theory, Chorus.

Graduate Royal Conservatory of Leipzig; a resident student at the Conservatory for five years; teacher in Organ, Papperitz; in Piano, Ruthardt; in Theory and Composition, Quasdorf; in Chorus, Klesse; in History of Music and Lectures, Dr. Paul; awarded the Helbig prize by Directorium of Leipzig Royal Conservatory; later a special student of Organ with Guilmant, of Paris; ex-Professor of Music in the Norwalk Institute for Women, Norwalk, Conn.; extended teaching experience.

CAROLINE E. LEINBACH, A.B.,
Professor of Piano.

Graduate of Salem Academy in the A.B. course, and in Music; graduate of the New England Conservatory of Music; experienced teacher.

GERTRUDE CAPPELMANN,
Professor of Piano.

Graduate of the Gerard Conservatory of Music of Elizabeth College; one year post-graduate work in the Gerard Conservatory of Music; experienced teacher.

*_____

Professor of Flute, Clarinet, Cornet and Trombone.

*_____

Professor of Piano.

MABEL ADEE SAXTON,
Professor of Violin, Piano and Stringed Instruments.

In Violin: A private student of Prof. Guisman, New York; a private student of Dr. Wolfe, New York; a special student of Henry Mollenhauer and of Louis Mollenhauer, at the Brooklyn Conservatory, N. Y., eight years, completing an advanced course in the violin. In the Piano: Private student of Mrs. A. S. Saxton, New York, seven years; completed an advanced course at the Grand Conservatory of New York under Dr. Eberhard; experienced teacher.

BEL L. SEYMOUR,
Professor of Voice.

Nine years special work under the specialists Mrs. O. W. Beuross, and Prof. Hilbard E. Leach, student of Shakespeare; experience as Church Soloist and Choir director; Lyric Soprano voice; experienced teacher.

CORNELIA E. EARLE,
Professor of Drawing, Painting in Oil and Water Colors, China Painting, Glass Painting, Applied Design for China and Glass, and Pyrography, &c.

Graduate in the different lines of Art at the Woman's College, Columbia, S. C.; two years at the Woman's Art School, Cooper Union, New York City; awarded honors in Drawing, and bronze medal in Oil Painting at the Cooper Union; studied China Painting, Tapestry, and Pyrography under special teachers in New York City; experienced teacher.

*Professor to be selected.

MARY McDOUGALL,

Professor of Commercial Branches.

State Normal and Industrial College; King's Business College; experienced teacher.

CHARLES EDMUND JEFFORDS, A.B.,

Assistant in Preparatory Department.

A.B., Elizabeth College; post-graduate work, Elizabeth College.

MARGARET WILLIS, A.B.,

Librarian.

CHAS. A. MISENHEIMER, A.M., M.D.,

College Physician and Lecturer on Hygiene.

Graduate Medical Department of the University of New York City; prominent practicing physician in Charlotte, N. C.

NETA J. UMBERGER,

Matron and Trained Nurse.

Graduate Trinity College; Graduate trained Nurse, Woman's Hospital, Philadelphia; three years practical experience as a trained nurse in Philadelphia, and six years experience in Elizabeth College.

LUCY MAY BABER,

Monitor in the Gerard Conservatory of Music.

GEORGIA CROCKETT,

Monitor in the Gerard Conservatory of Music.

ANNIE MILLER DIGGS,

Monitor in the Gerard Conservatory of Music.

GRACE SCHAEFFER,

Monitor in the Gerard Conservatory of Music.

JEANNETTE McDOUGALL, IRENE COWAN, MAY DUNLAP,

Assistant Librarians.

MRS. ANNA ANDERSON,

Superintendent of Boarding Department.



CHARLOTTE FROM COLLEGE GROUNDS

General Information

The Aim and Scope of Elizabeth College

The Aim

The aim of the institution is to afford a broad and liberal culture for women; to furnish to young women an education in the classics, mathematics and sciences equal to that obtained in our best colleges for young men, and to add to these that special training in social culture, music, art, and conversation, which shall better qualify them to enjoy and to do well their life-work. Elizabeth College is a woman's college, aiming not only to give the broadest and highest moral, intellectual and physical culture, but also to preserve and perfect every characteristic of a complete womanhood. Having this in view, Elizabeth is a Christian College, for the reason that the Christian faith is an element of the highest culture.

The Scope

The range of studies in the institution, both as regards the regular collegiate course and special courses, is comprehensive, and up to the highest standards of modern collegiate education. The work of the class-room is done in accordance with the best methods which philosophy and experience suggest, while the teaching force of the faculty is made up of specialists, not one of whom is without both collegiate and post-graduate training.

Location

Elizabeth College is located at Charlotte, N. C., a beautiful and progressive city. Charlotte's splendid railroad facilities afford easy connection with all points.

College Site

A recent eminent writer has said: "The conclusion has been reached, after centuries of experiment, that the best location for a college is upon the limits of a city. In such an environment the student is able to secure a communion with nature, and also with the best and largest life of humanity of every kind." It was such a location that the founders of Elizabeth College chose. The college site is one-half mile from the eastern border of Charlotte, on a beautiful eminence overlooking the city from its northern to its southern limit. The grounds, formerly known as Highland Park, and having the quiet of seclusion and the charm of rural beauty, consist of twenty acres, and are surrounded by a macadamized avenue. They join the City Park on the northeast side.

Transportation Facilities

The city electric car line runs to the College entrance. It is about seven minutes ride from the College to the center of the city.

Healthful Climate

Charlotte is situated in the finest section of the Piedmont belt, midway between New York and New Orleans, and where the college is located the elevation is 760 feet above sea level. Its climate is a counterpart of that of southern France. King's Mountain, which is but 33 miles distant, has an altitude of 1,800 feet. The prevailing winds are from the southwest, a direction which brings the warm air from the Gulf region and tends to keep the temperature mild and equable. The United States Weather Bureau Station, kept for 20 years, will show that the mean annual temperature of Charlotte is 60 degrees, the average temperature of the four seasons being as follows: Spring, 59; Summer, 77; Autumn, 60; Winter, 43. The peculiarly favorable climatic conditions of Charlotte are due, in a great measure, to its location on the eastern slope of the Alleghany mountain range. The salubrity of the climate, the beauty and fertility of the surrounding country, the com-

parative freedom from pneumonia and violent fevers of the higher altitudes and from the malarial diseases of the tide-water regions, make this one of the most desirable locations in the United States for the nine months of the school year. Prof. N. S. Shaler, in his official report of the Government on the United States of America, Vol. I, page 71, speaking of the Piedmont District of North Carolina, says: "No portion of North America to the north of the tropics possesses a climate which so well escapes the extreme heat of summer and the excessive colds of winter."

"This upland country of the Blue Ridge is fairly to be reckoned as the most charming part of the United States. It has a magnificent climate; the winters are cold enough to have a *tonic effect upon the population*, and the summers long and only of moderate heat."

Health Record

It would naturally be inferred from the location, the healthful climate and the excellent sanitary condition, that the health record of the college would be most favorable. The institution has been very fortunate in this respect, and has established a wide reputation for good health.

Growing Importance of Charlotte

The growth of the city during the last decade has been phenomenal. The place has always been regarded a beautiful one. About it clusters unusual historic interest. The first Declaration of Independence in America was signed in Charlotte, May, 1775. It is Lord Cornwallis' "Hornets' Nest" of the Revolutionary War. An iron tablet marks the site of the inn where Washington was entertained. But though the place has possessed a thrilling interest for a century, it is only in the last decade that it has developed into a modern progressive city. In 1880 it had 8,500 inhabitants; in 1890, 12,000; in 1895, the city and suburbs, 19,952; in 1900, city and suburbs, 27,557; 1902, the city and suburbs, 30,000; 1905, the city and suburbs, 35,000.

Charlotte is an important business center, possesses a number of prominent educational institutions, and has many handsome residences, good hotels, strong banks, fine churches, public libraries, Academy of Music, etc. The City Electric Railway System connects the college with all parts of the city.

Water Supply

Charlotte boasts of her pure water supply. Of this there are two sources. The main supply is from the city reservoir. The city water connects with the drinking fountain in the main lobby on the first floor, and all bath and toilet rooms on all floors, the sinks in the kitchen, the serving pantry, the large cistern, the 14,000-gallon wrought iron tank in the college building, boilers, pipe-organ motor, etc.

The cistern above mentioned is a double structure, the capacity of each being 32,000 gallons, containing a carload of charcoal as a filter. Water from the cistern is conducted to the building by means of a pump when desired, and is used for laundry and toilet purposes.

Security Against Fire

There is a two-inch pipe leading from tank in roof to basement story, with hose racks, with fifty feet of two-inch fire-extinguishing hose on every floor, accessible to every room in the building. The city water runs into tank in building. The brick partitions, seventeen inches thick, iron laths, asbestos fire-proof paper, mineral wool and concrete brick floors in boiler rooms and around kitchen and laundry ranges, together with the water provisions, make the building practically a fire-proof structure, with the best sanitary conditions.

It will be seen from the above that the utmost precaution has been taken to secure pupils from danger of fire. There are twelve direct external exits besides the broad double stair-cases, and rear stair-way.



RECEPTION ROOM

*Report of the State Deputy Fire Insurance Commissioner
on Elizabeth College.*

OFFICE OF
FIRE INSURANCE COMMISSIONER, STATE OF NORTH CAROLINA.

CHARLOTTE, N. C., March 11, 1904.

Hon. Jas. R. Young, Insurance Commissioner, Raleigh, N. C.

DEAR SIR:—

As requested, I made the inspection at Elizabeth College. President C. B. King showed me all over the building from cellar to roof. I found a skilled electrician was just finishing a thorough overhauling of the wires, and everything pertaining to the danger of fire by wires, this being the custom of President King twice a year.

I am glad to say that ***I found everything in perfect order, and I venture to say that this is the safest College against fire south of Baltimore.***

All the walls and partitions are solid brick throughout the entire building. The boiler, kitchen and bakery rooms are cement floors, also iron laths with best of plastering.

Now, as to safe-guards, I find that each floor has five or more exits from the building; in addition to this they have an abundance of stair-ways from each floor and wing of the building. President King tells me he will in the near future construct fire escapes having sixteen more exits from the College, which will in itself be sufficient to land five hundred students in less than five minutes.

In regard to the water supply, I find a wrought-iron tank in the roof that holds 14,000 gallons of water; (this tank is examined night and morning to see that it is full); the water from the city mains is connected with this tank, and can put 32 gallons of water in the tank per minute; there are also two cis-

terns in the yard that hold 32,000 gallons of water each, and are also arranged so water can be pumped into the tank at the rate of twenty gallons per minute; but this is a reserve water supply, in case of a break in the main from the city supply.

I find water pipes with $2\frac{1}{2}$ inch hose attached on all floors, within easy reach of every room. They also have a good supply of fire extinguishers all through the building. There are four hydrants in the yard, one on each corner, within forty feet of the building. ***If all Colleges were as well arranged as this one, they could put out their own fires.***

W. S. ORR, *Deputy Insurance Commissioner.*

The Building and its Appointments

The architecture of the building is of the most approved modern type and compares favorably with that of college buildings in New England. The building was designed and superintended by one of the foremost architects in the United States—Mr. J. A. Dempwolf, of York, Pa. It has a frontage of 172 feet, a depth of 143 feet, is four stories high and built of pressed brick, trimmed with granite and Indiana limestone. The walls are from seventeen to thirty-one inches thick, slate roof and no exposures.

The woodwork throughout is natural oak and cypress. The building is thoroughly modern in all its appointments and facilities for college work.

Heating and Ventilation

The entire building is well and uniformly heated by steam. By means of the chimney ventilation any temperature that is desired is quickly obtained. There is hot and cold water throughout the building.

Lighting

The buildings are well lighted by electricity received from the Catawba River Electric Light and Power Company.

Plumbing and Sewerage

The plumbing is scientifically done in accordance with the latest and best methods. The elevation of the grounds naturally affords a fine drainage. The sewer pipe connects with the city sewer system.

Rooms

The college building contains dormitory rooms for 125 occupants, a culinary department, dining room, chapel, recitation rooms, music rooms, gymnasium, laboratory, laundry, parlors, offices, society halls, library, art studio, large corridors, bath rooms, closets, lavatories and coolers.

Dormitories

The building is so constructed that the sunlight enters every one of the dormitories at some time during the day. The dormitory rooms range from 14 x 18 feet to 15 x 21 feet, the majority being of the larger size. Each is provided with two large closets, a large glass transom on the Yale plan, picture railing, a ventilating chimney register so arranged as to bring in a fresh current of air on one side and a return current on the other, and a steam radiator. The windows are 8 x 4 feet in size. The rooms are arranged to accommodate either two single or one double bed, as the occupants may desire. Rooms are furnished with enameled iron bedsteads with brass railing, an oak bureau, washstand, center table, rocker, plain chairs, a complete toilet set, book-case and art-square. A superior pattern of double bed spring is used. The mattresses are made to special order out of palm shavings, six years kiln dried, with a surface packing of hair and cotton. This is the same style of mattress as that used in the large hospitals and sanitariums of this country, such as Johns Hop-

kins. No pains or expense has been spared to secure attractiveness, comfort and health in the construction and furnishing of the bedrooms. They are designed mainly for two occupants.

Culinary Department

The large kitchen is fitted up with the latest cooking apparatus, consisting of a large French cooking range, with the most approved appliances, boilers, etc., all covered overhead by a large hood to carry off cooking odors; a 16-foot cook's table with ample Bain's Marine Pan, all operated by steam, also long saucepan rack overhead, and bake shop, with complete arrangements for the preparation of pastry, breads, etc. In the serving pantry there are large steam plate and cup warmers, and steam tables fully equipped.

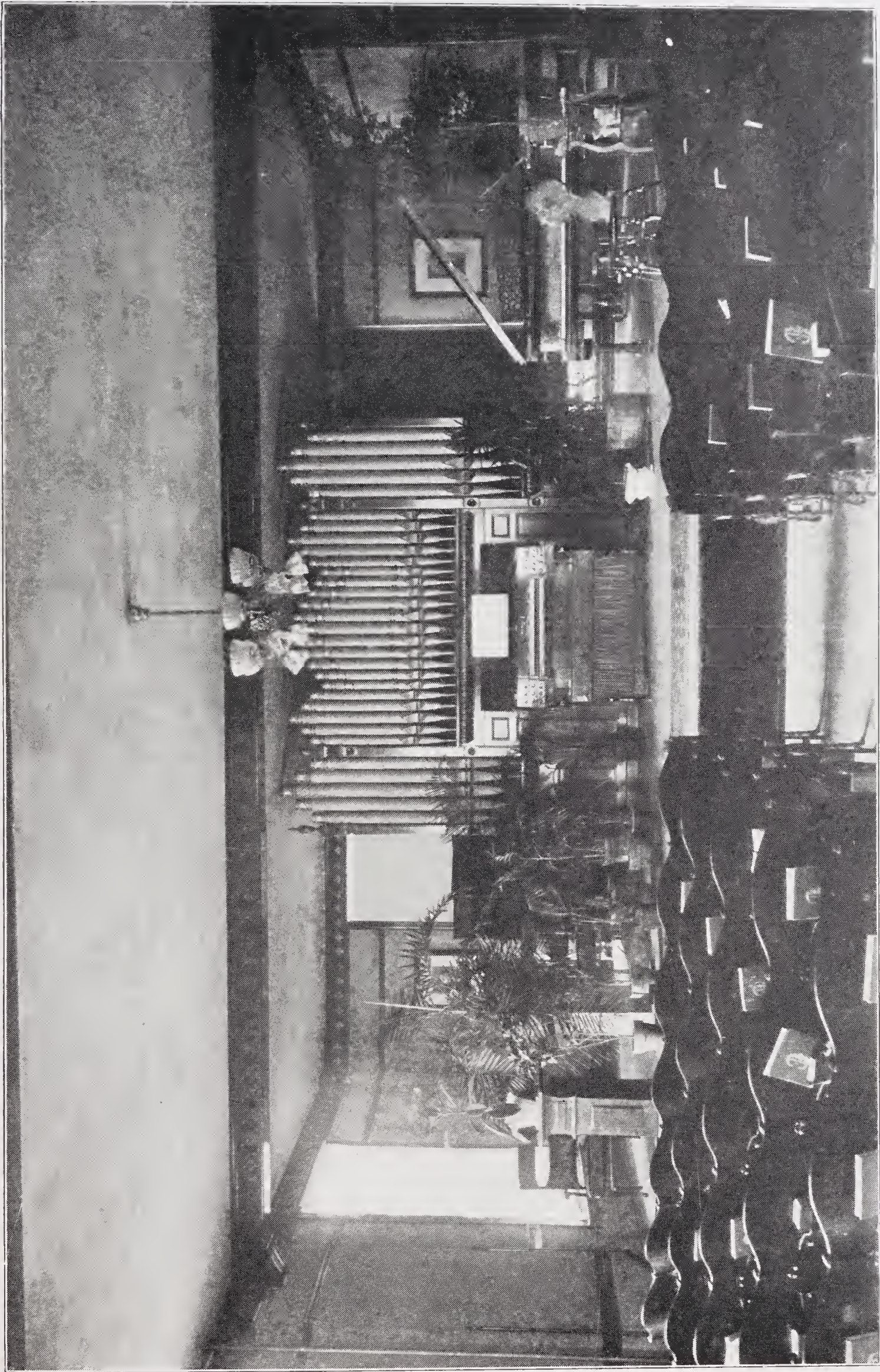
The utmost care has been exercised in this part of the institution, and no expense has been spared in the selection of the most efficient apparatus on the market. The general planning of the kitchen, bake shop, cold storage room, serving pantry and dining room, as well as the various appliances connected therewith, represent the best results of years of study and tests, and can be relied upon for convenience and effectiveness.

Dining Room

The dining hall is 64 feet long and 40 feet wide, well-lighted and heated. It occupies a section on the first floor of the central building. Among the ornaments of the dining room are three large nickel-plated tea, coffee and milk urns, two elegant china closets and a number of tasteful pictures.

Library and Reading Room

This room is large, well arranged and neatly furnished, containing a good selection of reference books, leading magazines, religious journals and daily papers. Our students also have the advantages of the Carnegie Library, without charge.



AUDITORIUM

Laboratory

The Laboratory is a large, well-ventilated and well-lighted room on the first floor of the Conservatory building. It is supplied with modern conveniences, and the physical and chemical apparatus necessary to perform the experimental work outlined by a full course in these sciences. The equipments are all new, having been selected especially for Elizabeth College. Each student is required to do individual experimental work and write up in her note-book all experiments performed.

Society Halls

The two large literary society halls are located on the fourth floor in front of the building, in the right and left wings, respectively. They have been handsomely furnished by the young ladies of the respective societies.

Reception Rooms

These double rooms, 21 feet by 45 feet, on first floor, are elegantly and tastefully furnished.

The President's Office

is located on the right of the main entrance opposite the reception room. This is an attractive room with substantial and appropriate furnishings.

Infirmary

The infirmary apartments were provided in the construction of the building. They are separated from the dormitory rooms, and have a southeastern exposure. The rooms are well lighted, well ventilated and properly furnished with separate bath rooms, etc.

Laundry

A commodious and well-equipped laundry department is so arranged in the construction of the building as to be practically cut off from the other apartments.

Bath Rooms and Closets

There are bath rooms and closets on every floor. The furnishings consist of marble wash-stands, porcelain bath-tubs, etc., all having nickel-plated fittings. The rooms are comfortably heated, lighted and ventilated, and are supplied with hot and cold water.

The Chapel, Pipe Organ, Concert Grand Piano

The chapel is thirty-five feet wide and sixty-eight feet long. It has a seating capacity of three hundred and fifty, and is furnished with mahogany opera chairs. It is provided with a two-manual Moller pipe organ and two concert grand pianos.

Recitation Rooms

The recitation rooms are twenty by thirty feet, and are well lighted, heated and ventilated. They are furnished with the Grand Rapids recitation settee, with arm rests for note-taking, slate blackboard, etc.

Gymnasium

The gymnasium is thirty-five feet wide and sixty-eight feet long. It contains the usual gymnastic apparatus, such as dumb bells, Indian clubs, trapeze, swinging rings, mattress, buckboard, ten-pin alley, and dressing room, punch balls, basket ball, etc., and also a piano.

Art Studios

The art studio is large and well furnished with casts, models, etc. In addition there is a large room on main floor for the exhibition of work done by students in this department.

Halls and Stairways

The radiators and ventilators in all the wide halls and corridors secure an even temperature throughout the building. Each flight of the stairways has two landings, which make the ascent easy.

The Gerard Conservatory of Music

The erection four years ago of the Gerard Conservatory of Music on the college grounds marked the dawn of a new musical era in the history of the college. The department of music, possessing a conservatory rank from the founding of the institution, developed in so marked a degree as to require increased space and facilities. This need was met by the gift of a new conservatory building by Mr. Geo. W. Watts, the generous benefactor of the college. This building is handsomely equipped, and is 125 x 50 feet, two stories high, containing apartments for director, offices, ensemble room and rooms for teaching and practice. It is connected with the main college building by a covered porch and is provided, besides, with 150 feet of promenading veranda.



The second and third years Preparatory are taught by the regular Collegiate teachers, viz: Misses Willis, French, Latham, Palmer and Williams.

Misses Greever and Richardson teach Primary and first year Preparatory.

Schools of Instruction

The institution contains the following departments:

Preparatory Department, Collegiate Department, Commercial Department, Manual Training Department, Art Department, School of Expression and Physical Culture, and Conservatory of Music.

Preparatory Department

MISS GREEVER.

MISS RICHARDSON.

The preparatory course is arranged to prepare students for admission into the Freshman Class of Elizabeth College. The institution recognizes the importance of laying the foundation of an education carefully. To all students desiring thorough preparation for entrance into the college, or to those desiring thorough academic training, this course is offered. It embraces three years. This department is in the hands of very competent and experienced teachers.

Courses

ENGLISH.

I. FIRST YEAR.

Buehler's Practical Examples in English. Throughout the year.

II. SECOND YEAR.

Elementary Rhetoric.—Merkley's Modern Rhetoric. Throughout the year.

III. THIRD YEAR.

First Term.—Composition based upon study of literature, with review of rhetorical principles. Scott & Denney's Composition Literature.

Second Term.—Scott & Denney's Composition-Literature. Study of selected narratives and descriptions.



CORNER OF LIBRARY

LATIN.

- I. FIRST YEAR.
First Term.—Bennett's Foundations of Latin, completed.
Second Term.—Viri Romæ.
- II. SECOND YEAR.
First Term.—Cæsar, Books I, III, IV. Prose composition based on Cæsar. Allen and Greenough's Grammar.
Second Term.—Work of first term continued.
- III. THIRD YEAR.
First Term.—Bennett's Orations of Cicero, 3 orations.
Second Term.—Virgil's Æneid, 3 books. Prose composition.

MATHEMATICS.

- I. FIRST YEAR.
First Term.—Venable's Practical Arithmetic. Wentworth's New School Algebra to Factors.
Second Term.—Venable's Arithmetic to Percentage. Algebra through Fractions.
- II. SECOND YEAR.
First Term.—Venable's New Practical Arithmetic from Percentage. Wentworth's N. S. Algebra to Two Unknown Quantities.
Second Term.—Venable's Arithmetic completed. Wentworth's Algebra continued.
- III. THIRD YEAR.
First Term.—Wentworth's N. S. Algebra completed.
Second Term.—Wentworth's College Algebra.

HISTORY.

- I. FIRST YEAR.
First Term.—Tout and Sullivan's Elementary English History.
Second Term.—Completed.
- II. SECOND YEAR.
First Term.—Montgomery's American History.
Second Term.—Completed.
- III. THIRD YEAR.
First Term.—Wolfson's Essentials in Ancient History.
Second Term.—Completed.

SCIENCE.

- I. FIRST YEAR.
 - First Term.*—Physiology.
 - Second Term.*—Completed.
- II. SECOND YEAR.
 - First Term.*—Maury's Physical Geography.
 - Second Term.*—Completed.
- III. THIRD YEAR.
 - First Term.*—Higgin's Lessons in Physics.
 - Second Term.*—Remsen's Elementary Chemistry.

MYTHOLOGY.

- I. THIRD YEAR.
 - First Term.*—Bulfinch's Age of Fable.
 - Second Term.*—Completed.

LITERATURE.

- I. FIRST YEAR.
 - First Term.*—Hawthorne's Wonder Book.
 - Second Term.*—Enoch Arden; Dickens' Christmas Stories.
- II. SECOND YEAR.
 - First Term.*—Lamb's Tales from Shakespeare.
 - Second Term.*—Evangeline; Selections from Homer's Odyssey.
- III. THIRD YEAR.
 - First Term.*—Ivanhoe; Rip Van Winkle and Legend of Sleepy Hollow.
 - Second Term.*—Merchant of Venice.

Collegiate Department

Courses, Required and Elective

A student may, with the approval of the Faculty, select a group of studies from the *degree course*. For such a course the charge is the same as that for the regular *degree course*, provided the number of studies be not greater than that of the *degree course*. This gives those not wishing a regular *degree course* an opportunity of taking whatever study or studies they and their parents prefer. A certificate of proficiency is given upon the completion of the prescribed work in any department.

The course is so arranged that a student can take work in special departments, Music, Art or Expression, and at the same time carry a sufficient number of studies to secure the credits necessary for graduation in the Classical school.

Requirements for Admission to the Collegiate Department

A satisfactory knowledge of the following subjects is required for admission into the Freshman Class, viz :

Complete English Grammar, Elementary Rhetoric, simpler forms of American and English Literature, American History, Ancient History, Leading facts of English History, Physical Geography, Practical Arithmetic, Higher Algebra, three books of Cæsar, Latin, Prose Composition with Grammar, three orations of Cicero, three books of Virgil, Physics, Elementary Chemistry, Physiology, Mythology; or an equivalent to the College Preparatory Course, as seen on previous pages.

Those applying for admission to a higher class are required to have a satisfactory knowledge of the studies, or their equivalent, embraced in the course below the point of entrance.

Applicants who are not known to the college authorities must present certificate of good moral character.

Entrance by Certificate

For this purpose a blank form of application is furnished by the institution upon request. This application embraces a statement by the candidate of the work she has done and a testimonial from her formal instructor. This statement and testimonial must give full title of each text-book and state exact amount of work done in same.

Students are entered by certificate in the following cases:

1. When the candidate bears a certificate from a school which has made arrangements for the entrance of its pupils at the institution by this method.
2. When she bears a certificate from any one authorized by the institution to examine candidates.
3. When she has won a scholarship offered by the institution.
4. When she brings a certificate from any school of good standing, with satisfactory evidence of thorough training.

An applicant for admission to any class will not be admitted to said class if she is deficient in more than two branches. If she gives evidence of thorough preparation for entrance into a given class in all branches, except one or two, she will be admitted into said class on condition.

If she be entered on condition she will be required to begin in the branch or branches in which she is deficient at a point for which she is thoroughly prepared, and go logically up under the direction of a special tutor till she overtakes her class, or until it becomes evident she cannot successfully do so, when she will be put in a lower class. The charges for this special tutoring are at the rate of \$20.00 per term for a class of two or more.

It is expected that scholarship students, having won on high grades and thorough work, will be regular in all branches; but if in exceptional cases they require special tutoring, they



DIATELIAN LITERARY SOCIETY HALL

will be required to pay the regular price for the same. They are entitled to free tuition throughout the regular work leading to the degree of A.B.

The college goes beyond the custom of most Southern colleges, and is in line with the best universities in this provision.

Students will be classified as Freshman who have not more than two entrance conditions, and who carry at least 11 hours of required college work a term.

Courses Leading to A.B. Degree

The courses leading to the Degree of Bachelor of Arts are as follows, making a total of sixty-one (61) hour recitations for the four years, grades of 70 per cent. being required in all courses.

FRESHMAN YEAR.	<i>Hours per week.</i>
English, A 1 & A 2	3
Mathematics, A 1 & A 2.....	3
Latin, A 1 & A 2.....	3
French A or German A.....	3
History, A 1 & A 2 or History A 1 & A 3	3
Expression	1
	<hr/>
	Total 16
SOPHOMORE YEAR.	
English, B 1 & B 2.....	3
Mathematics, B 1 & B 2.....	3
Latin, B 1 & B 2.....	3
French B, or German B.....	3
Physiology and Botany, or Physiology and Zoology.....	3
Bible, B 1 & B 2	1
	<hr/>
	Total 16

JUNIOR YEAR.

History B, and Political Economy	3
Physics A.....	3
Electives*	9
	<hr/>
Total	15

SENIOR YEAR.

English E	3
Philosophy C	3
History of Civilization E	2
Electives*	6
	<hr/>
Total	14

*The elective courses may be chosen from those outlined in the Courses of Instruction (pp. 25-32), and not included in the studies designated as required of regular students. Each of the courses in History of Art, History of Music, Harmony and Theory of Music may be chosen as an elective, and counted as one hour's credit towards the A.B. Degree.

Students are urgently advised to select definite lines of study on the principle of continuity and symmetry. The selection must in each case be submitted to the Chairman of the Curriculum Committee for approval.

Courses of Instruction

The Collegiate Department consists of the following schools: English, Latin, Greek, French, German, Philosophy, History and Political Science, Mathematics, Chemistry, Geology and Mineralogy, Physics, Astronomy, Biology, and English Bible.

I.—ENGLISH

MISS FRENCH.

[The numbers in parentheses indicate the number of hours recitation per week.]

- A. 1.—Rhetoric and Composition. Review of the essential principles of rhetoric and composition. Study of selected narratives, descriptions and expositions.
Written themes.
Text-book: Webster's English—Composition and Literature.
First Term.—Required of Freshmen. (3)
- A. 2.—Poetics. A study of English Verse.
Text-books: Gummere, Handbook of Poetics; Whiteford's Anthology of English Poetry.
Second Term.—Required of Freshmen. (3)
- B.—American Literature. History of American Literature, with parallel reading.
Text-books: Painter's American Literature; Page's Chief American Poets.
Full year course. Required of Sophomores. Not open to students who have not had course A. (3)
- C. 1.—Anglo-Saxon. Text-books: Pancoast's Introduction to English Literature; Toller, History of the English Language; Sweet, Anglo-Saxon Primer.
First Term. (3)

C. 2.—Chaucer and Spenser. Clarendon Press Series used.

Second Term.

(3)

Courses C 1 and C 2 are open only to students who have satisfied entrance requirements in Latin or Greek, and who have had English Courses A and B.

D.—Shakespeare. History of the Renaissance movement and of the Elizabethan Period. Evolution of the English Drama. Study of nine or ten Shakespearean plays, stress being laid upon dramatic structure, plot and character development. Synopses of critiques on the plays given. Essay on each play required from students.

Text-books: Dowden, Shakespeare Primer; Pancoast, History of English Literature; Temple edition of the plays.

Full year course. Open only to those who have had course A.

(3)

E.—British Poets of the Nineteenth Century. Wordsworth—Coleridge—Scott—Byron—Shelley—Keats—Landor—Tennyson—Browning—Pre-Raphaelite Poets.

Essays required of students at the completion of the study of each poet.

Text-book: Pancoast, Introduction to English Literature; Page's British Poets of the Nineteenth Century.

Full year course. Required of Seniors. Open only to students who have had courses A and D.

(3)

F.—Study of Prose Fiction. Development of the novel and the short story. Representative novels read in chronological order.

Text-book: Perry's Study of Prose Fiction. Full year course. Open only to students who have not more than twelve recitation hours per week, and to Seniors.

(3)

G.—History of English Literature with Parallel Reading. To be given, if elected by a sufficient number of students.

(3)

A certificate is granted to students completing all the above courses except F and G.

II.—LATIN

MISS WILLIS.

A. 1.—Ovid's Metamorphoses. Mythological Course. Text-book: Allen and Greenough.

First Term.—Required of Freshmen.

(3)



EUCHARESTIAN LITERARY SOCIETY HALL

- A. 2.—Livy, Book XXI, Melhuish. Prose Composition, Miller.
Second Term.—Required of Freshmen. (3)
- B. 1.—Horace. Odes and Epodes. Shorey.
First Term.—Required of Sophomores. (3)
- B. 2.—Plautus' Captivi. Terence's Phormio. Study of Roman Drama.
Second Term.—Required of Sophomores. (3)
- C.—Tacitus' Germania and Agricola. Gudeman.
First Term. (3)
- D.—Juvenal's Satires. Egbert and McCrea.
Second Term. (3)
- E.—Martial's Epigrams. Stephenson.
First Term. (3)
- F.—Cicero's Letters.
Second Term. (3)
- G.—Roman Literature. A general course. Text-book: Mackail's Roman Literature.
First Term (2)
- H.—Private Life of the Romans. Johnson.
Second Term. (1)
-

III.—GREEK

PRESIDENT KING.

- A.—Study of forms and inflections, along with the elements of Greek Syntax. Text-book: White's First Greek Book.
Full year course. Elective. (3)
- B.—Xenophon's Anabasis. Greek Prose Composition. Goodwin's Greek Grammar.
First Term.—Elective. (3)
- C.—Selected Orations of Lysias, or Homer's Odyssey. History of Greek Literature.
Second Term.—Elective. (3)
- D.—Herodotus, or The Iliad. Prose Composition. Goodwin's Greek Grammar.
First Term.—Elective. (3)
- E.—Demosthenes' De Corona. Euripides' Alcestis. Prose Composition and Grammar.
Second Term.—Elective. (3)

- F.—Æschylus' Prometheus Bound. Prose Composition and Grammar.
First Term.—Elective. (3)
- G.—Sophocles' Antigone; Aristophanes' Wasps. Composition and Grammar. (3)

IV.—FRENCH

MISS ELY.

- A.—Chardenal's French Grammar. Halévy's L'Abbé Constantin; Guerber's Contes et Legendes; Roger's French Sight Reading.
 Full year course. Required of Freshmen who do not take German A. (3)
- B.—French Grammar; Fontaine's Conversation; Grandgent's Compositions, Parts III, and IV; Brete's "Mon Oncle et Mon Curé"; Sand's La Mare au Diable; Benton's Easy French Plays.
 Required of Sophomores who do not take German B. (3)
- C.—Bernard's French Idioms; Victor Hugo's La Chute; Moliere's L'Avare.
First Term.—Elective. (3)
- D.—Corneille's Le Cid; Loti's Pêcheur d'Islande.
Second Term.—Elective. (3)
- E.—Selected Plays; Duval's Histoire de la Littérature Française; Discussions upon the literature of the XVII, XVIII and XIX Centuries, with selections from representative authors of each century.
 Full year course.—Elective. (3)

V.—GERMAN

MISS ELY.

- A.—Joynes-Meissner's Grammar; Guerber's Märchen und Erzählungen; Heyse's "L'Arrabbiata."
 Full year course. Required of Freshmen who do not take French A. (3)
- B.—German Grammar; Wenkebach's Anschauung-Unterricht; Hillern's Höher als die Kirche; Schiller's Wilhelm Tell; Wildenbruch's Das Edle Blut; Lyrics and Ballads.
 Full year course. Required of Sophomores who do not take French B. (3)

- C.—Advanced Exercises; Lessing's *Minna von Barnhelm*; Chamisso's *Peter Schlemihl*.
First Term.—Elective. (3)
- D.—Goethe's *Torquato Tasso*; Schiller's *Wallenstein*; Sudermann's *Der Katzensteg*.
Second Term.—Elective. (3)
- E.—Selected Plays; Abriss, Koenig's *Deutsche Literatur-Geschichte*; Discussions on the Literature of the XVII, XVIII and XIX Centuries, with selections from representative authors of each century.
 Full year course.—Elective. (3)

VI.—PHILOSOPHY AND PSYCHOLOGY

PROF. SCHAEFFER.

- A.—Logic. Jevons-Hill.
First Term.—Open to Juniors and Seniors. (2)
- B.—Mental Philosophy. Havens. Supplemented by Tichener.
Second Term.—Open to Juniors and Seniors. (2)
- C.—Psychology. James, with supplementary work in other authors.
 Full year course. Required of Seniors. (3)
- D.—History of Mental Philosophy. Havens.
Second Term.—Open to Seniors. (2)
- E.—Natural Theology. Valentine.
Second Term.—Open to Seniors. (2)
- F.—Ethics. Mackensie.
Second Term.—Open to Seniors. (2)

NOTE.—Certificates in Philosophy will be granted upon completion of Courses A, C, D, E and F.

VII.—HISTORY AND POLITICAL SCIENCE

MISS PALMER.

- A. 1.—History of France. Montgomery.
First Term.—Required of Freshmen. (3)
- A. 2.—History of England. Montgomery.
Second Term.—Required of Freshmen who do not take Course A. 3. (3)

- A. 3.—History of Germany.
Second Term.—Required of Freshmen who do not take
 Course A. 2. (3)
- B.—Western Europe. Robinson.
 Full year course. Elective after Freshman Year. (3)
- C.—Civil Government. Fiske.
First Term.—Required of all Juniors. (3)
- D.—Political Economy. Walker.
Second Term. Required of all Juniors. (3)
- E.—History of Civilization. Adams.
First Term.—Required of Seniors. (2)
- F.—Development of United States from 1776 to present time.
 Study of special influences and controlling ideas by lec-
 tures and topic work.
First Term.—Elective. (2)

VIII.—MATHEMATICS

MISS LATHAM.

- A. 1.—Algebra. Beginning with Quadratic Equations, including
 Inequalities, Ratio, Progressions, Proportion, Variation,
 Indeterminate Equations, Binomial Theorem, Logarithms,
 Interest and Annuities, Choice and Chance. Text-book:
 Wentworth's College Algebra, Revised.
First Term.—Required of Freshmen. (3)
- A. 2.—Plane Geometry. Original Exercises. Text-book: Went-
 worth's Geometry.
Second Term.—Required of Freshmen. (3)
- B. 1.—Solid Geometry and Conic Sections. Original Exercises.
 Text-book: Wentworth's Solid Geometry.
First Term.—Required of Sophomores. (3)
- B. 2.—Plane Trigonometry. Text-book: Wentworth's Plane Trig-
 onometry.
Second Term.—Required of Sophomores. (3)
- C.—Spherical Trigonometry. Text-book: Wentworth's Spherical
 Trigonometry.
First Term.—Elective to Juniors and Seniors. (3)
- D.—Advanced Algebra. Infinite Series and Determinants.
First Term.—Elective to Juniors and Seniors. (3)



MUSIC ROOM IN CONSERVATORY



RECEPTION ROOM—END VIEW

- E.—Plane Analytical Geometry. Text-book: Tanner and Allen's Analytical Geometry.
Second Term.—Elective after Courses A, B and D (3)
- F.—Solid Analytical Geometry.
First Term.—Elective after Course E. (3)
- G.—Differential and Integral Calculus. Text-book: Snyder and Hutchinson's Calculus, supplemented by Osborne's.
 Full year course. Elective after Course E. (3)
- H.—Theory of Equations. Text-book: Burnside and Panton.
Second Term.—Elective after Course G. (3)
- I.—History of Mathematics. Ball, with parallel readings and lectures.
Second Term.—Elective to Juniors and Seniors. (2)
- Certificates will be granted upon the completion of all the above, except Course H.

IX.—CHEMISTRY

MISS LATHAM.

- A.—General Inorganic Chemistry, with laboratory work. Text-book: Newell's Chemistry.
Second Term.—Elective. (2)
- B.—Organic Chemistry.
First Term.—Elective after Course A. (2)

X.—GEOLOGY AND MINERALOGY

MISS LATHAM.

- A.—General Geology, with field work. Text-book: Le Conte's Elements of Geology. Edition 1903.
 Full year course. Elective after Chemistry A and Physics A. (3)
- B.—Mineralogy. Laboratory Course.
Second Term.—Elective after Chemistry A and Physics A, to those who have taken or are taking Geology A. (2)

XI.—PHYSICS

MISS LATHAM.

- A.—General Physics, with laboratory work. Text-book: Gage's Principles of Physics.
 Full year course. Required of all Juniors. (3)

XII.—ASTRONOMY

MISS LATHAM.

- A.—Descriptive Astronomy. Young's Manual of Astronomy.
First Term.—Elective after Chemistry A, Physics A and
 Geology A. (2)
- B.—Mathematical Astronomy.
Second Term.—Elective after Math. A, B, C, E, and F
 and Astronomy A. (2)

XIII.—BIOLOGY

MISS WILLIAMS.

- A. 1.—Physiology and Hygiene. Text-book: Martin's Human
 Body.
First Term.—Required of Sophomores. (3)

MISS LATHAM.

- A. 2.—Botany; text-book and laboratory work. Text-books: Leavitt's Outlines and Gray's Manual.
Second Term.—Required of Sophomores who do not take
 Zoology. (3)
- A. 3.—Zoology, with laboratory work. Text-book: Colton's
 Zoology.
Second Term.—Required of Sophomores who do not take
 Botany. (3)

NOTE.—Certificates in Science will be granted upon completion of
 Biology A 1, A 2, Astronomy A, Physics A, Geology A, and Chemistry
 A.

XIV.—ENGLISH BIBLE

DR. BERNHEIM.

Three years' course; from Freshman to end of Junior. Required
 of Sophomores. Text-book: Steele's Outlines.

- A. 1.—Bible.
First Term.—Elective. (1)
- A. 2.—Bible.
Second Term.—Elective. (1)
- B. 1.—Bible.
First Term.—Required. (1)

- B. 2.—Bible.
 Second Term.—Required. (1)
- C. 1.—Bible.
 First Term.—Elective. (1)
- C. 2.—Bible.
 Second Term.—Elective. (1)
-

XV.—SPANISH

- A.—Grammar and easy translations. Text-books: Sauer's Spanish Conversation-Grammar; Matzke's Spanish Reader; Vadero's El Pajero Verde; Herara's Independencia.
 Full year course. (3)
- B.—Selections from Cervantes' Don Quixote; Novelas Ejemplares. (3)
- C.—Classical Dramatists; Lope de Vega's La Estrella de Sevilla; Calderon's La Vide es Sueno. (3)

Courses in Spanish are not counted as credits towards A.B. degree.

XVI.—ITALIAN

- A.—Grammar and Translations. Text-books: Sauer's Italian Conversation-Grammar; Bowen's Italian Readings; De Amici's Alberto; Mazoni's Le Mie Prigioni. (3)
- B.—Survey of Sicilian and Tuscan Schools. Life and Works of Dante; La Vita Nuova; La Divina Comedia. (3)
- C.—Selections from Petrarch, Tasso and Boccaccio.
 First Term.
- D.—Selections from Ariosto, Goldoni and Alfieri.
 Second Term. (3)

Courses in Italian are not counted as credits toward the A.B. degree.

Conservatory of Music

H. J. ZEHM, Director.

Departments

- | | |
|----------------------|------------|
| I. PIANOFORTE. | 3. ORGAN. |
| I. VOICE. | 4. VIOLIN. |
| 5. WIND INSTRUMENTS. | |
-

Faculty

H. J. ZEHM.—*Piano, Organ, Theory, Chorus, Choral Society.*

CAROLINE E. LEINBACH.—*Piano, Theory.*

W. GERTRUDE CAPPELMANN.—*Piano.*

MABEL ADEE SAXTON.—*Violin, Piano, Stringed Instruments.*

BEL L. SEYMOUR.—*Voice Culture.*

*.....—*Flute, Clarionet, Cornet and Trombone.*

*.....—*Piano.*

Conservatory Building

This department has a separate building designed and erected with modern appointments for advanced work in the various departments of music. It is provided with offices, director's apartments, ensemble hall, teaching apartments, practice rooms, toilets, baths, etc. It is located on the south side of the college grounds, and connected with the main college building by a covered way. Special music students have the advantage of a separate and distinct musical life together with the associations of college environment and opportunity for elective studies in the Collegiate Department.

*Teacher to be selected.



GERARD CONSERVATORY OF MUSIC

Specialists

The Conservatory has a faculty of five resident members who give their time exclusively to its work. Each member of the Faculty is a *specialist* of recognized professional standing. Each one has been selected with reference to a special department, and conducts, chiefly, the study in this department. All the departments are under the supervision of the director.

The Advantages of Conservatory Instruction

The advantages of Conservatory over private instruction are so manifest that it is hardly necessary to enumerate the many points in favor of the Conservatory. At a college there are many public Lectures, Recitals, Faculty and Student Concerts, etc., and a certain musical atmosphere is created which is invaluable to pupils. It is impossible for a private teacher to give the proper attention to such branches as Harmony, Composition, History of Music, and kindred studies, which are absolutely essential to thorough musical training. Of these studies, those which are not taught free of charge at the Conservatory, can be pursued in class at a very small expense.

Courses

Instruction is given in pianoforte, organ, violin, voice culture, sight singing, theory of music, history of music, and ensemble playing. A theoretical course is required of all candidates for graduation in any of the above courses.

The degree of Associate in Music (A.Mus.) will be granted to students who graduate in the Pianoforte, Violin, Organ or Voice Courses. In the Theoretical Course the University Degree of Bachelor of Music (B.Mus.) and Doctor of Music (D.Mus.) are offered.

Pianoforte Course

The following is an outline of studies indicating the standard of work required:

GRADE I.

Foundation work in Technique; Matthew's Graded Course, Book I; Simple Scale Forms; Loeschhorn, op. 65, Books I, II and III; Duvernoy, op. 176, Books I and II; Kuehner Etudes, Book I; Kohler, op. 50; Duvernoy, op. 120, Books I, II and III; Czerny, op. 139; Plaidy; elementary pieces by Mozart, Clementi, Loeschhorn, etc.

GRADE II.

Technical work continued; Scales and Arpeggios; Berens, op. 61, Books I, II and III; Czerny's Velocity Studies, op. 229, Books I and II, Krause trill studies, op. 2; Heller, Selected Studies; Bach, Little Preludes; Plaidy's Technical Studies, Clementi, Kuhlman, Mozart and Haydn's Sonatinas; pieces of medium difficulty, by Hummel, Moscheles, Mendelssohn, etc.; Theory of Music.

GRADE III.

Scales and Arpeggios continued; Berens, op. 61, Book IV; Loeschhorn Studies, op. 67; Bertini Studies; Heller's Studies, op. 46; Czerny's op. 740; Bach's Inventions; Sonatas of Haydn, Mozart, Beethoven and others; Harmony.

GRADE IV.

Clementi, Gradus ad Parnassum; Cramer (Bulow); Kleinmichael Special Etudes op. 50; Bach, the easier Preludes and Fugues; Mozart and Beethoven Concertos; Chopin's and Schumann's compositions of lesser difficulty; Sonatas of Schubert, Weber and Beethoven; Selections from Mendelssohn, Reinecke, Rubinstein, and others; Harmony and Counterpoint; History of Music.

GRADE V.*

Clementi, Gradus ad Parnassum, continued; Bach, the more difficult selections from The Well Tempered Clavichord; Chopin, Selected Studies from op. 10 and 25; Special Etudes by Henselt, Rubinstein, Liszt and others; Beethoven's Great Sonatas; Schumann's most difficult compositions, and those of Raff, Henselt, Chopin, Rubinstein and others; Harmony and Counterpoint continued; History of Music continued; Form and Analysis; Composition.

No definite time can be fixed for the completion of this course, as some will advance more rapidly than others, progress depending upon the pupil's natural ability and time devoted to practice. The minimum time for practice is two periods of one hour each day.

*Special Theoretical Studies will have to be arranged for by all candidates for graduation.

GRADUATION.

Any pupil completing satisfactorily the above course, and giving proof of her qualifications by a public recital before the school, will receive a certificate of graduation.

RECITALS.

Frequent recitals are given by the pupils, in order that they may become accustomed to appearing in public. Public recitals are given by the advanced pupils at the close of each term. Opportunities are given pupils of hearing the best music in concerts given by the Faculty and other artists.

Vocal Course*

FIRST YEAR.

Voice placing; musical notation, with exercises by Concone and Vaccai; simplest songs and ballads.

SECOND YEAR.

Voice training; Marchesi's Italian Vocalises; Spicker's Graded Vocalises; English songs of medium difficulty.

THIRD YEAR.

Voice training; more difficult Vocalises by Panofka, Concone and others; songs from the Italian, German, French and English schools.

FOURTH YEAR.

Advanced Vocalises; Study of Oratorio; concert and operatic arias; songs by classic and modern composers.

GRADUATION.

A vocal pupil who has finished the above course satisfactorily, and given proof of her qualifications by a public vocal recital, will receive a certificate of graduation.

All pupils in Voice Culture are required to attend regularly the rehearsals of the Chorus Class.

**CHORUS CLASS.

The Chorus Class meets every week for the study and practice of songs and choruses. It is open to all students of the college, whether

*In the Vocal Course is included the III Grade Pianoforte, and the whole of the theoretical work of the Pianoforte Course and History of Music.

**The Department of Music will not give either testimonial or certificate of any kind to those who have not attended the chorus rehearsals.

belonging to the Department of Music or not, the only requirement being a good voice and ability to sing ordinary music readily.

CHORAL SOCIETY.

A chorus of mixed voices, known as the Elizabeth College Choral Society, has been organized the past three sessions, to which, besides the students, ladies and gentlemen of approved character from the city and vicinity are admitted. Rehearsals are held weekly and two concerts are given during the year.

Two Choral works were performed the past year; Rossini's *Stabat Mater* and Cowen's *Rose Maiden*. The Society also took part at the Annual Concert during the commencement exercises. This Chorus will be re-organized at the beginning of the first term, and will continue the work in regular order.

SIGHT SINGING.

All students, whether belonging to the Department of Music or not, are admitted to the regular sight singing classes. This department is under the supervision of the vocal teacher.

Organ Course*

A good modern two-manual pipe organ is provided for those desiring to study the organ. Pupils should have studied the pianoforte for at least two years before beginning to study the organ.

FIRST YEAR.

Stainer's *Organ Primer*; Whiting's *Studies*; Rink's *Books I and II*; easy pieces by various composers.

SECOND YEAR.

Rink's *Books III and IV*; Merkel's *Studies*; Bach's smaller *Preludes and Fugues*; Thomas *Études*.

THIRD YEAR.

Lemmen's *School*; Mendelssohn's *Organ Works*; Guilmant's *Compositions*; Bach *Study of the Choral, Variations and other works*; Dudley Buck, *Church Choir Accompaniment*.

*In the Organ Course is included the whole of the theoretical work of the Pianoforte course and History of Music.



LABORATORY

FOURTH YEAR.

Bach's great Preludes and Fugues; Thiele's Organ Works; Church Choir Training; Reading from Score; Transposition; Figured Bass Reading; History and Construction of the Organ.

GRADUATION.

An organ pupil who has finished the above course satisfactorily and given proof of her qualifications by a public recital, will receive a certificate of graduation.

Violin Course*

GRADE I.

Dancla Violin Method; David, studies in first position; Hermann, Book I; little pieces by different composers.

GRADE II.

Hermann, Book II; Mazas, 25 Etudes, Book 1; Blumenstengel, 24 exercises, op. 32; easy pieces and duets.

GRADE III.

Hermann, Book II, Kayser, 36 Etudes, op. 20, Books I, II and III, Dout, Gradus ad Parnassum, op. 37; small pieces and sonatas.

GRADE IV.

Hermann, Book II; Kreutzer, 40 Etudes; Florilla, 36 Etudes (Peter's Edition); Concertos by De Beriot, Spohr.; Sonatas for Piano and Violin by Haydn, Mozart and Hauptmann.

GRADE V.

Rode, 24 Etudes; Sitt, Scale Studies; Bach, Six Sonatas for Violin alone; Concertos by Beethoven, Mendelssohn, Wieniawski, Vieuxtemps, Bruch, etc.; Sonatas for Piano and Violin—Beethoven, Gade, Grieg, etc.

GRADUATION.

A violin pupil who has finished the above course satisfactorily, and given proof of her qualifications by a public violin recital, will receive a certificate of graduation.

*In the above course is included the III Grade Pianoforte, and the whole of the theoretical work of the Pianoforte Course and History of Music.

ORCHESTRAL CLASS.

The conservatory orchestral class furnishes opportunity for those desiring orchestral instruction. It is under the supervision of the director. All violin students are expected to join this class when they are far enough advanced.

THEORETICAL COURSE.

In this course is included the systematic study of Musical Knowledge, Harmony, Counterpoint, Canon and Fugue, Form and Analysis, Composition and Instrumentation. Instruction is given in classes or private lessons.

BACHELOR OF MUSIC.

The candidate must produce evidence of (1) having received a good general education; (2) having employed at least four years in the study of music. Before entering the final examination for the degree course, the candidate must compose an exercise containing five-part Harmony and Fugue (in four parts) and Canon, with an accompaniment for piano or strings. This should require at least twenty minutes in performance, and this exercise must be approved by the Faculty in Music.

The final examination will consist of Harmony, Counterpoint, Canon, Fugue (five parts), Double Counterpoint, History of Music, Form in Composition, Instrumentation, Figured Bass Reading at sight, and the analysis of the full score of some selected work.

DOCTOR OF MUSIC.

The candidate for this degree must produce a testimonial to the effect that she has studied for three years subsequent to the granting of the degree of B.Mus., and must compose an exercise containing Harmony and Fugal Counterpoint, in eight parts, with an accompaniment for full orchestra, sufficiently long to occupy forty minutes in performance, and this exercise must be approved by the Faculty in Music, and the candidate must be prepared for any further examination that the Faculty in Music may require.

With the exercises for the final examination for the degree of B. Mus., or D.Mus., the candidate must send a declaration made before a Notary Public that such exercise is the candidate's unaided work.

CERTIFICATE.

All certificates are graded according to the attainments of the student, as approved by examination. No student can graduate unless she has studied for at least two sessions in this institution.

Special Schools

School of Expression

MISS WILLIAMS.

The Department of Expression has for its object the culture of the individual;—culture spiritually, mentally and physically;—a well-trained, magnetic voice; a graceful, easy presence, courteous manners; sincerity and truth. It is self-evident that a strong personality, a cultured, noble womanhood, is infinitely superior to any tricks of voice or gesture. When one loves the truth and lives it, and can present it effectively to others, he has learned the best possible preparation for the work of life, as well as for the work of expression. We cultivate those qualities of mind and heart which lie beyond all expression, and which spontaneously create its requisite forms.

No iron-bound, prescribed course will be adhered to in this work. If any selections named in the curriculum prove unavailable for the individual needs of the student, they will be abandoned and others substituted.

Candidates for graduation in Expression are required to have completed Courses A, B, D and E in English. Those who have finished the above course in English, as well as the Expression Course leading to a degree, will be given the privileges of a regular Senior, and awarded a diploma for the completed work of the School of Expression.

Expression Course Leading to Degree

FIRST YEAR.

Voice Training. Physical Training. Technique. Study of Selected Lyrics. Ballads. Idylls by Keats, Shelley, Wordsworth, Tennyson, Browning, Longfellow and Kipling.

SECOND YEAR.

Voice Technique. Physical Training. Psychological reasoning. Critical study of Shakespeare's plays and Selected Readings.

THIRD YEAR.

Study of Macaulay, Emerson, Carlyle and Ruskin. Selected Readings. Platform Art: Character Delineation, Dialect, Impersonation, Plays and Scene work.

FOURTH YEAR.

Abridgment and Adoption of Selections. Dramatic Art: Plot, Character Study and Interpretation of "Hamlet" and "As You Like It," and presentation of scenes for criticism. Study of Farce, Comedy, Melodrama and Tragedy. Impersonation, humorous reading, arrangement of recital programs and monologue.

Physical Culture

MISS WILLIAMS.

"Of all that tends to improve the character and morals of men, there is no element of greater value than judicious physical culture." A sound mind is naught without a sound body. Our aims are to gain health, good carriage of body, symmetrical development and grace. The Emerson System is taught. Care is taken not to build up muscle at the expense of grace and expression. Exercises are given to develop the lungs and chest, overcome round shoulders, prevent and reduce corpulency, counteract stooping at the waist, make muscles strong and supple, and establish a natural standing pose.

The course embraces exercises in breathing, relaxing, energizing, bending, twisting, stretching, poising, etc. Drills are given with dumb-bells, rings, Indian clubs, wands and chest weights. A series of exercises is given with Whiteley's exercisers and Spalding's chest weights. All students are required to take this course, unless especially excused by the teacher in this department and by the college physician.

Each student, after entrance, shall provide herself with gymnasium suit and shoes, as advised by the director.



QUEEN CITY PTG. CO.
CHARLOTTE.

CORNER OF ART STUDIO

School of Art

MISS EARLE.

The aim of the Art Department is to give a thorough instruction in drawing and the different branches of painting.

The importance of an education in the fine Arts in connection with other studies has long since been recognized in the most prominent schools. While a short course can be taken by those who do not choose Art as their profession, the full course in Art requires four years of study.

Instruction in tapestry painting will be given to all students of oil and water colors.

Students who want a diploma in Art will be required to take a course in Art History. The course is free.

Art students are permitted to work in the studio five days in the week, two periods daily. Students taking drawing, water color and oil painting will receive the teacher's criticism three days per week, one period each day. Students taking china painting will receive the teacher's criticism two days a week, two periods each day.

Art Course

COURSE I.—

- (a) Drawing from geometrical solids.
- (b) Elementary cast drawing.
- (c) Still-life in charcoal and crayon.

COURSE II.—

- (a) Drawing from casts, heads and parts of human figure.
- (b) Painting from still-life in oil, water-color and pastel.
- (c) Perspective, Artistic Anatomy, Modeling.

COURSE III.—

- (a) Antique, Drawing from full length statue.
- (b) Drawing from life—model in charcoal.

- (c) Painting from still-life and nature in oil and water colors.
- (d) Perspective, Anatomy.
- (e) History of Art.

COURSE IV.—

- (a) Drawing and Painting from life model.
- (b) Out-door sketching, Still Life, Designing and Illustrating.
- (c) China Painting.
- (d) Modeling.
- (e) History of Art.

SPECIAL COURSE.—

- (a) China and Tapestry painting.
- (b) Painting from the flat.
- (c) Pyrography on wood and leather.

The completion of three courses entitles the student to a certificate; the full course to a diploma.



Commercial Department

MISS MCDUGALL.

This department includes the Book-keeping Course and the Shorthand and Typewriting Course.

The Aim

It is the aim of this department to teach the different branches necessary for a practical business education. Not only does a thorough knowledge of the studies taught enable one to be practically independent by being prepared to hold responsible and remunerative positions, but it also gives a mental development equal to any other line of study that may be pursued for the same length of time.

The Book-keeping Course

The Book-keeping Course includes Book-keeping, both Single and Double Entry, etc.; Arithmetic, English Grammar and Correspondence.

The Budget System of Book-keeping

SINGLE AND DOUBLE ENTRY.

The Budget System consists of a method of teaching book-keeping, accounting and office practice, the drawing of all forms of business papers and the performance of all the duties of the book-keeper and accountant incidental to office practice, by practical methods similar to those that are in general use in counting-houses.

A series of the various kinds of business paper, with accompanying instructions, is put into the hands of the student and is employed by her for the purpose of carrying on all the practical business operations and book-keeping entries which are daily performed in regular business offices.

This series of business papers and instructions is divided into a number of different groups or budgets, each budget containing the business papers of a particular class or series of transactions pertaining to a distinctive business. Each budget consists of a number of sheets or leaves secured together, upon which is printed the necessary instruction, and between which are contained the business papers, vouchers and memoranda which furnish to the student the data from which she makes the proper entries and performs the necessary office work substantially as found in the regular business offices.

Arithmetic

Not only is a thorough knowledge of the principles of Arithmetic necessary, but the ability to handle figures quickly and accurately is absolutely essential to a well-rounded Book-keeping Course. With this fact in view, the student is drilled on rapid calculation exercises, extensions, short methods in handling percentage, interest, discount and other work that is required in a business office.

English Grammar

A good knowledge of the English language is also necessary, and the student is required to show a satisfactory degree of proficiency in this important branch.

The Shorthand and Typewriting Course

The branches required in this department are Shorthand, Typewriting, English Grammar, Business Correspondence and Spelling.

Shorthand

The Pitman System of Shorthand, a modern, practical system, is taught. While there are a number of excellent systems of shorthand, this one was chosen because of its excellence. It is easy to learn, easy to write, and easily read when written.

STUDENT'S ROOM



The student is first drilled on the principles upon which the system is based, and it is carried forward gradually to dictation work, and is given practice of all forms of office correspondence, legal work, court reporting, etc., and the phraseology peculiar to each.

Typewriting

The ability to take notes in shorthand is of little value unless it is accompanied with equal skill in transcribing these notes quickly and neatly, as well as accurately, on the typewriter. To do this requires practice, and practice of the right sort and in an intelligent manner.

Much progress in the method of teaching this important work has been made, and the most modern method of teaching typewriting by touch—that is, as piano playing is taught—is used. The mechanism of the machine is also fully shown, so that the operator is not only able to take proper care of the machine, but to make little repairs that are required from time to time.

Only standard machines are used, and these are kept in good working order.

English Grammar and Business Correspondence

The work required in this department is the same as is required in the Book-keeping Course.

Graduation

It is the policy of Elizabeth College not to turn out a *large number* of graduates, but to require a breadth and thoroughness in collegiate study that will make its diploma a testimonial of scholarship.

In addition to the work specified in the curriculum, every student, toward the close of her Senior year, must write a thesis on a subject assigned by the Faculty. This thesis must bear evidence of a thoroughly trained and well disciplined mind, and it must be left with the institution as a part of the collegiate record of the student.

Time Required

The course leading to a degree extends through four years. Students, however, are not limited to four years; if preferred, the time for taking the degree may be extended, thus lightening the work of each year, and making room for advanced work in Music and Art as elective studies. Students are received into any of the college classes for which they are prepared, but at least two years of resident study are required for graduation, unless by special arrangement the time be made shorter.

Post-Graduate Study

Students who have received the degree of A.B. at Elizabeth College, or at any other college of equal rank, may receive the degree of A.M. by doing post-graduate work at the College, according to the following regulations:

Regulations for the Degree of Master of Arts

1, Candidates for the degree of Master of Arts must hold a baccalaureate degree.

2. Candidates for the degree of Master of Arts must pursue their studies in residence for a minimum period of one year.

3. All candidates for the higher degree should consult with the professor in charge of their major subject. The professor in charge of the major subject shall pass upon the student's qualifications for the course of study he desires to pursue and shall approve his choice of subjects.

Immediately after registration, each student who declares herself a candidate for the degree of Master of Arts shall designate one principal or major subject and two subordinate or minor subjects.

Candidates are expected to devote at least one half of their time throughout their course of study to the major subject. Each minor subject is intended to occupy approximately one-fourth of the time during one year for the degree of Master of Arts.

When a candidate in his choice of subjects designates a subject as his major and first minor, no subdivision of that general subject may be chosen by him as a second minor.

4. Each candidate for the degree of Master of Arts shall present an essay on some topic previously approved by the professor in charge of his major subject. This essay must be presented not later than May 1 of the academic year in which the examination is to take place.

When the essay has been approved, the candidate shall file with the Secretary of the College a legibly written or type-written copy of it. This copy is to be written on firm, strong paper, eleven by eight and a half inches in size, and a space of one and a half inches on the inner margin must be left free from writing. The title-page of every such essay shall contain the words: "Substituted in partial fulfillment of the requirements for the degree of Master of Arts, in the Department of _____, Elizabeth College.

Degrees Conferred

The corresponding degree is conferred upon any student who completes successfully any one of the regular courses leading to a degree. Diplomas are given, bearing record of degrees conferred.

Certificates

Any student who successfully completes any one of the schools in the Collegiate Department is given a certificate of proficiency in the subject completed.

Diplomas of Music and Art

A diploma is given to any student who completes with proficiency the prescribed course in Music, Art or Expression, as well as to those who complete the regular college courses.

College Hoods

- A.Mus.—Dark blue, lined with cherry silk.
- L.Mus.—Dark blue, lined with citron silk.
- B.Mus.—Black corded silk, lined with cherry silk.
- D.Mus.—Black corded silk, lined with citron silk.
- A.B.—Black, lined with white silk.
- A.M.—Black, lined with lavender silk.

Alumnæ Association

Miss Norma VanLandingham, of Charlotte, N. C., is the President of the Alumnæ Association. All ex-students and present students are considered members of this association. The Annual Meeting is usually held during Commencement. This year the association has in hand the matter of erecting a suitable entrance to the College Grounds.

Scholarship Medal

This medal is given to that *college student* in the regular collegiate course who makes the highest average for the year, all collegiate studies combined.



STUDENT'S ROOM—SHOWING ENTRANCE CLOSETS

Government

The government of the institution is kind and protecting. It has in view the development of true womanhood in the student, investing her, in a measure, with the responsibility of self-government. Principles of correct deportment are clearly stated. The student is expected to act in accordance with the highest standards of refined Christian womanhood. A love for the good, the noble and the true is inculcated. The test of experience in high-grade colleges for women has proved that these principles are ample for the average young woman. Younger students receive the attention and control which their experience may require. Every young lady is expected to act as a distinct member of the family. Her conduct is the criterion of the control necessary for her highest good. Parents desiring a special oversight for their daughters will be secured the same.

The Lady Principal is an experienced officer, and a Christian lady of marked refinement and prudence. She employs every effort to make the home life of the College sweet and refined in tone.

The lady teachers reside in the institution and come into daily association with the pupils. These teachers are the companions of the pupils, and seek to guide them to the highest ideals of Christian womanhood.

Experience has taught the college authorities that it is both necessary and prudent to have some well defined rules for the government of the college home, which are intended to protect and benefit the student, for example: It is required that every boarding student be a member of one of the two Literary Societies; attend the daily chapel exercises; attend church once every Sunday, and the Sunday Vesper Service in the chapel, and sign the pledge relating to the Honor System of government.

It is thought best to limit social calls from young men to special occasions, under the direction of the Lady Principal.

Parents desiring young gentlemen to call on their daughters on any other occasion, must send written request, addressed directly to the President, which request will be subject to college regulations.

Students come to college for work and improvement, and nothing should be permitted to interfere with their duties.

Correspondence, unauthorized or deemed excessive or injurious to the student or institution, is subject to inspection and discontinuance.

No boarding student will be permitted to spend the night away from the college buildings except with parents.

Every student is required to take some kind of physical exercise during recreation hours, unless excused by the Trained Nurse and College Physician.

A student may be excused from examination by certificate from the College Physician.

Students who absent themselves from the regular work of the college lower their daily grades, and consequently their chances for honors and distinctions.

All missed recitations are required to be made up, unless excused by the College Physician and the Faculty.

The Lady Principal has the supervision of the students' rooms. Rooms are subject to daily inspection, according to college regulations.

Parents and friends are earnestly requested not to send boxes containing edibles, other than fruits, to the students. Rich, heavy food at irregular hours is a most effectual means of undermining the health.

Requests for permissions conflicting with the college regulations cannot be granted.

Special Features

Qualifications of Teachers

While Elizabeth College has superior advantages in the way of location and buildings, yet we realize that these are not the chief factors in a high-grade college. The Faculty makes the college. Elizabeth College has engaged only teachers who are graduates of institutions of repute, and have done substantial post-graduate work in the best universities and conservatories, and who have had successful experience in college work.

Parents and guardians may be assured that while the most strenuous efforts will be made to secure the development and strengthening of the mental powers and the formation of correct habits and a Christian character, due attention will also be given to the preservation of the health and the cultivation of refined tastes and ladylike manners.

Trained Nurse

We believe in the hygienic doctrine tersely expressed in the trite adage, "An ounce of prevention is worth a pound of cure." In addition to the most advantageous climate and sanitary conditions within, and in proximity to, the college, the institution puts at the daily disposal of the college community the services of a trained nurse, who was graduated from the Woman's Hospital of Philadelphia, and who, before coming to Elizabeth, had three years of practice as a skilled trained nurse in Philadelphia. She resides in the institution, and is a daily companion and adviser of the students. Timely suggestions and directions prevent, with very rare exceptions, serious illness. Should such occur, the student would be fortunate in the care and attention bestowed by one exceptionally skilled by special training and practical experience. Miss Umberger has natural endowments that specially qualify her for the position she holds. She is a college graduate, having completed her collegiate course before entering the Woman's Hospital in Philadelphia.

Attractiveness

Great care has been taken to make the grounds and buildings attractive, in order that the transition from home to college life may be as natural and pleasant as possible.

There is no good reason why school life may not be eminently pleasant. The institution desires to make it so for every student. Earnest work and happiness are, in our opinion, perfectly compatible terms.

Elizabethan Quarterly

This college journal is edited by the students in connection with the English teacher, and is a helpful and prominent feature in the college life.

Church Privileges

The college was founded primarily to meet the wants of the Southern Lutheran Church. It has the moral support of the United Synod, South, but is not under Synodical or denominational control. No student's religious views are subject to college interference. Almost all the leading religious denominations are represented in the Faculty, and the student body, in the city's many churches. Students attend their own churches. It is desired that parents notify the President at which church they desire their daughters to worship.

Religious Organizations

The students have two religious organizations—The Woman's Home and Foreign Missionary Society, and the Young Women's Christian Association. These organizations have a wholesome influence and offer a good opportunity for the development of personal piety and for enlargement of interests in movements of the religious world. Students meet voluntarily on Sunday afternoons and midweek for prayer. Often members of the Faculty join them in these prayer meetings. All students have the privilege of taking Bible in the regular college course.

FIELD SPORT



Literary Societies

There are two literary societies in the college, the *Euchrestian* and *Diatelian*. The object of these societies is the moral, social and intellectual improvement of their members. Literary, musical and dramatic entertainments are often given. Accepted parliamentary standards are used in conducting meetings. These societies are made special features of the college life and work.

Lecture Course

The students have an opportunity of hearing the best lecturers on the American platform, in a course of lectures maintained in the city every season and by special lectures given at the college. The best concert and dramatic companies come to Charlotte on account of the size of the city, and the fine new Academy of Music. The students, chaperoned by members of the Faculty, are permitted to hear all first-class artists.

The College also provides a course of lectures, from distinguished men, on subjects relating to the courses of study, and the higher life. These lectures are free to students.

Etiquette Club

The exercises of this club are under the supervision of the Lady Principal, and are both pleasant and profitable. Teachers and pupils participate. The club affords excellent opportunities for self-culture.

Out-Door Sports

The ample, well-shaded and beautiful grounds afford excellent opportunities for out-door sports, such as lawn-tennis, basket-ball, croquet, promenading, etc.

Receptions

A limited number of entertainments and receptions are given during the year for the pleasure and improvement of the young ladies.

Outfit

Each student and teacher, residing in the college building, is expected to come provided with a napkin ring, overshoes, umbrella and waterproof cloak; also napkins, sheets ($2\frac{1}{2}$ yards by $2\frac{1}{2}$ yards), pillow cases (21 inches by 31 inches), towels, blankets and counterpanes, and other articles desired for ornament or use in room, such as knife and fork, spoon, tumbler, etc. The rooms are provided with mouldings for hanging pictures.

Gymnasium suits and shoes can be procured at very reasonable rates after students enter, according to the teacher's suggestions.

All articles of clothing and linen that are to be washed must be plainly marked with the owner's full name.

Teachers and students are expected to furnish their own clothes bags.

Dress

It is earnestly desired that parents provide for their daughters a simple and inexpensive wardrobe. All extravagance in the dress of college students is not only unnecessary at Elizabeth, but it is considered contrary to good taste.

Books and Music Supplies

Books and music supplies will be furnished at the college or in city book-stores at a small percentage on wholesale prices. The pupil must be prepared to pay cash for books and music supplies.

Teachers' Register

A register of the names of students and graduates who desire to teach is kept at the college. Alumnæ who are interested in this register are requested to keep the authorities informed of changes in their residence. The President will be pleased to correspond with any who desire teachers.

Expenses for the School Year

Payments

The session, or school year, is divided into two terms. Payments must be made per term in advance. The first payment is due on entrance, September the 18th, 1906, and is \$15.00 more than the first term because the Physician's Fee, Library and Incidental Charges are paid on entrance for the entire school year. The second term payment is due January 18, 1907.

When patrons do not pay in advance, a negotiable note, bearing interest at 6 per cent., and duly endorsed, must be given. The college is maintained on a cash basis.

Boarding Expenses

The expenses for the school year, including a furnished room, board, heat, light, servants' attendance, bedroom and toilet laundry, class instruction in physical culture, class expression, sight singing, and nurse's attendance when needed:

For regular or special student\$200.00

Tuitions

For Boarding or Day Pupils

CHARGES FOR THE ENTIRE SCHOOL YEAR.

LITERARY DEPARTMENT

Regular A.B. Course and Sub-Freshman (Elective beyond Sophomore)	\$ 50 00
One elective study from the Regular Course (in class)	30 00
Two elective studies from the Regular Course (in class)	40 00
Three or more elective studies from the Regular Course (in class)	50 00

Private lessons in English, or any regular branch, two hours per week	50 00
Tutoring, for each study (when more than one in class, two hours per week)	40 00
Preparatory Department (below Sub-Freshman)	40 00
Instruction in Class Expression free to day pupils pursuing two other studies.	

Special Studies
For Boarding or Day Pupils
FOR THE ENTIRE SCHOOL YEAR.

MUSIC

Pipe Organ, under Director	\$80 00
Piano, under Director	80 00
Piano, under Specialist	60 00
Piano, under other teachers	50 00
Vocal Instruction	60 00
Violin	60 00
Mandolin or Guitar	60 00
Flute	60 00
Clarinet ..	60 00
Cornet ..	60 00
Trombone ..	60 00
Use of Pipe Organ, one hour or period per day	20 00
Use of Piano, one hour or period per day	10 00
Use of Piano, for each additional hour or period	9 00
Theory, Individual, under Director	80 00
Theory (Senior Grade) two in a class, under Director	40 00
Theory (Senior Grade), four in class, under Director	20 00
Theory (Junior Grade), four in class, under Director	20 00
Theory (Sophomore Grade), in class, under Director	12 00
Theory (Freshman Grade), in class	5 00
Select Chorus, under Director	10 00

*Orchestral Work, under Director, free.
Sight Singing free to day pupils taking any other branch of music.

EXPRESSION AND PHYSICAL CULTURE

Private, two lessons per week	\$ 60 00
Private, one lesson per week	30 00

*Students doing orchestral work are charged for the music used.



QUEEN CITY PIG. CO.
CHARLOTTE.

BOWLING TEAM

Private lessons in Physical Culture	50 00
Physical Culture, in class (for persons not pursuing any other work in college)	20 00

ART

Drawing in Pencil, Crayon, Pen and Ink	\$ 50 00
Wash Drawing and Pastel	50 00
Oil Painting	50 00
Painting in Water Colors	60 00
China Painting	60 00
Glass Painting	70 00
Burnt Wood Work	50 00
For use of Models	1 00
Clay Modeling, per month	5 00
Sculpture, per month	10 00

TERMS TO PERSONS NOT PURSUING ANY OTHER WORK IN THE COLLEGE, AND WHO DESIRE TO TAKE A LIMITED NUMBER OF LESSONS IN ART.

Twelve Lessons in Glass Painting	\$ 15 00
Twelve Lessons in China Painting	15 00

Persons not pursuing other work in the college are expected to join the regular classes.

Students who spend more than three periods daily in the studios are charged one-half rates for excess of time.

SPECIAL INSTRUCTION IN SPANISH AND ITALIAN

Italian (two hours per week)	\$ 50 00
Spanish (two hours per week)	50 00

COMMERCIAL COURSE

Stenography	\$ 60 00
Typewriting, one hour per day	25 00
Bookkeeping	70 00
Penmanship (three hours per week)	20 00

(If as many as ten in class, penmanship is \$10.00 per year for each student.)

OTHER ITEMS FOR THE ENTIRE YEAR

Library Fee (Paid on entrance by all students)	\$ 5 00
Physician's Fee (Paid on entrance by all students)	5 00

Incidental Fee (paid on entrance by all students)	5 00
*Laundry (twelve plain pieces)	20 00
Contingent Fee for day students (including use of Library) ...	5 00

SPECIAL FEES IN SCIENCE WORK IN LABORATORY

Physics Fee	\$ 3 00
Chemistry Fee	3 00
Physiology Fee	2 00
Botany Fee	2 00
Zoology Fee	2 00

The charges are fixed for pupils in health. Therefore, if, during the sickness of a pupil, her expense exceed that of a regular boarder, a reasonable extra charge will be made.

No student will be received as a resident in the College building for less than one school year, or the entire part of the year remaining after entrance. This requirement is made for the reason that the absence of a pupil does not diminish at all the expenses of a school; her teachers and all employees are paid in full to the end of the session, and every provision is made for her as though she were present. Moreover, by her withdrawal a vacancy is made which another applicant might have filled, not for a single session only, but perhaps for several. Hence such a regulation as this in all schools of the better class where the accommodations are truly first-class and the teaching talent is that of the best.

The enrollment of a student's name on the college books and admission to class renders the parent or guardian responsible, and shall be deemed a formal and explicit contract for her to remain until the close of the school year.

No deduction is made for the absence or withdrawal of a pupil during the school year, nor for her absence during any part of it, except in case of permanent illness, and at the suggestion of the College Physician, in which case a memorandum of credit of sixteen dollars per month will be given for the time

*Sheets, pillow-cases and towels laundered free of charge. In the above charge of thirteen dollars, only twelve plain pieces per week are allowed. Additional pieces, fancy skirts, shirt waists and lace curtains extra, and at laundry prices.

lost. This memorandum of credit will be accepted by the college during the next following school year in payment of any bill that the same student may contract.

When two pupils come from the same family a discount of five per cent. is made on the charge for board, and tuition in regular course.

The daughters of ministers in active pastoral service will receive special rates, given upon application.

No discount will be allowed day pupils for absence from any cause except sickness, and then only when it causes absence for as long as one month.

Two students occupy a room. A student desiring to room alone will be charged \$75.00 extra for the school year.

An extra charge of \$5.00 will be made for a diploma; and \$2.50 for a certificate of having completed certain elective course or courses of study.

The Physician's fee of \$5.00 entitles a pupil to medical attention *throughout the school year*. This fee must be paid *entire by every boarding student*, upon entrance. When in the judgment of the College Physician a consulting physician is called in, there will be an extra charge for consultation.

An extra charge of \$10.00 to each student will be made for front and corner rooms on first and second dormitory floors.

Rooms will be assigned in the order of applications. A deposit of \$5.00 must be made to insure the engagement of a room, same to be credited to the student's account on entrance.

Students will be held accountable for any damage caused by them to furniture, musical instruments, fixtures or building.

It is a pleasure to have parents and friends visit the institution, and if they will kindly notify the President of any intended visit, he will be glad to engage board for them at a hotel or in a private boarding house. If convenient for the college to entertain, a charge will be made at the rate of \$2.00 per day.

The President will not advance money for books. A de-

posit of \$10.00 on each half session should be made for this purpose. Money will not be advanced for personal expenses.

All express packages should be prepaid.

Board and tuition and all college dues must be paid in full before students can receive prizes, medals, distinctions, certificates or diplomas.

All letters on business concerning the admission or withdrawal of students, concerning any of the departments of instruction or the general management and conduct of the institution, and all applications for catalogues, should be addressed to the President.

All drafts, checks and money orders should be made payable to Chas. B. King, President.

In selecting a school its advantages are to be taken into consideration. By employing fewer and inferior teachers, giving cheaper board, poor service, etc., the expenses might undoubtedly be reduced, but an all-round high-grade institution like Elizabeth College could not be sustained.

Elizabeth has perhaps the healthiest location and finest College plant in the South; has a high standard—a curriculum on a level with the majority of the Southern Universities for men—and a faculty of experienced University trained teachers who are able to teach the higher branches of study.

We take care of our students physically, as well as mentally and morally; furnish first-class table board; and have established a reputation for good health and thorough work.





BASKET BALL TEAM

CHAS. G. & S. CO.
414-415-416-417

Commencement

MAY 21—11 A. M.

Baccalaureate Sermon by the Rev. Wm. A. Snyder.

MAY 21—8:30 P. M.

Address before the Young Women's Christian Association by Rev.
Wm. Duncan.

MAY 22—11:00 A. M.

Senior Class Day Exercises.

MAY 22—12:00 M.

Alumnæ Meeting.

MAY 22—3:00 P. M.

Art Reception.

MAY 22—8:30 P. M.

Concert.

MAY 23—11:00 A. M.

Graduating Exercises.

Speaker: Prof. Jerome Dowd. *Subject:* "Art as an Expression of
Civilization."

MAY 23—8:30 P. M.

Oratorio, Haydn's "Creation" in the Academy of Music in the City.

Graduates 1904-5

A.B. COURSE.

Charles Edmund Jeffords

Mildred Adelaide Le Fevre

Nelle Marion Orr

Roberta Pauline Wilson

Gertrude Picard

Music

VOICE

Sara Jean Ousley

Mary Elizabeth Cargile

ORGAN

Ella Isabel Hyams.

Mary Spencer Anderson, Certificate in English, Philosophy, History.
Anna Dorothy Dotger, Certificate for advanced work English and
History and German.
Grace Fitts, Certificates in English, French and History.
Katharine Margaret Gieschen, Certificates in German and History.
Abbie Lee Henkel, Certificates in English and French.
Ella Isabel Hyams, Certificate in English.
Mary Euphemia Miller, Certificates in English and Mathematics.
Julia Pearle Rudisill, Certificate in Theory of Music.

Marie Yeager	1st.....	98.57
FIRST HONOR, in A.B Course.....	Charles Edmund Jeffords,	95.16
SECOND HONOR, in A.B Course.....	Nelle Marion Orr,	87.38
FIRST HONOR, in Organ—Music.....	Ella Isabel Hyams,	96.66
FIRST HONOR, in Vocal Music.....	Mary Elizabeth Cargile,	95.66
	Sarah Jean Ousley,	95.66

Charles Edmund Jeffords	1st.....	95.66
Emma Ardella Boyle	2nd.....	93.8
Joyce Marie Decker	2nd.....	94.89
Clara Louise Voigt	1st.....	96.95
Vera Lavina Mauney	2nd.....	94.63
Willie R. Young	2nd.....	93.87

Hannah Louise Baird	2nd.....	94.3
Annie Lou Byrd	2nd.....	91.5
Zelia Clare Corriher	2nd.....	92.6
Sarah Jean Ousley	2nd.....	93.5
Katharine Margaret Gieschen	2nd.....	92.8
Hannah Virginia Graydon.....	2nd.....	91.6
Leila Hafner	2nd.....	92.
Abbie Lee Henkel	2nd.....	92.3
Sarah Jane Hoffman	2nd.....	91.3
Ella Isabel Hyams	1st.....	95.8
Berta Moss	2nd.....	90.
Mary Euphemia Miller	2nd.....	93.33
Pearle Rudisill	2nd.....	92.8
Helen Azile Rhyne	2nd.....	94.1

Ruth Snyder	2nd.....	93.33
Myrtle Lee Smyre	1st.....	95.5
Clara Louise Voigt	1st.....	96.8
Lottie Wyse	2nd.....	93.8
Leola DuKate	2nd.....	94.

DISTINCTIONS IN VOCAL MUSIC.

Hannah Louise Baird	2nd.....	92.
Mary Elizabeth Cargile	1st.....	95.66
Sarah Jean Ousley	1st.....	95.66
Gertrude Picard	2nd.....	93.33
Ruth Snyder	2nd.....	91.66
Ella Isabel Hyams	2nd.....	94.1

DISTINCTIONS IN VIOLIN.

Leila Hafner	1st.....	96.33
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DISTINCTIONS IN ORGAN.

Mary Elizabeth Cargile	2nd.....	93.1
Ella Isabel Hyams	1st.....	96.66

DISTINCTIONS IN ART DEPARTMENT.

OIL PAINTING.

Georgia Crockett	1st.....	97.
Annie Rogers	1st.....	96.66

CHINA PAINTING.

Grace Fitts	1st.....	97.
Leola DuKate	1st.....	95.

WATER COLORS.

Berta Moss	1st.....	97.
Hannah Louise Baird	1st.....	95.

DISTINCTIONS IN EXPRESSION.

Rena Austin	1st.....	97.
Minnie Bryte Baker	1st.....	95.
Emma Crimora Brower	1st.....	95.
Mary Elizabeth Brown	1st.....	97.
Annie Hoye Bishop	1st.....	95.
Mary Elizabeth King	1st.....	95.
Margaret Hilton Erwin	1st.....	95.
Lula Christine Habenicht	1st.....	95.

Abbreviations

E.—English.	Pen.—Penmanship.
H.—History.	G.—Guitar.
L.—Latin.	V.—Violin.
Fr.—French.	M. K.—Musical Knowledge.
Ger.—German.	Math.—Mathematics.
B.—Bible.	Geol.—Geology.
Psych.—Psychology.	Bot.—Botany.
Pol.—Political Economy.	A.—Art.
Intel.—Intellectual Science.	Physiol.—Physiology.
Eth.—Ethics.	Exp.—Expression.
P.—Piano.	Prep.—Preparatory Department.
O.—Organ.	V. C.—Voice Culture.
Nat. Sc.—Natural Science.	Zool.—Zoology.
Bus. C.—Business Course.	Geog.—Geography.
Nat. Theo.—Natural Theology.	Thy.—Theory.
Ment. Phil.—Mental Philosophy.	Log.—Logic.
Vc.—Violin-Cello.	Phys.—Physics.
Astr.—Astronomy.	Chem.—Chemistry.
C. G.—Civil Government.	Mand.—Mandolin.
Myth.—Mythology.	Phys.—Physical Culture.
A. H.—Art History.	Prim.—Primary Department.
Lit.—Literature.	Phys. G.—Physical Geography.
Sp.—Spelling.	



QUEEN CITY TENNIS CLUB.
CHARLOTTE.

TENNIS CLUB

Students

Anderson, Nina, E., H., Math., Sp.....	Va.
Asbury, Lila, E., B., Sp., Bus. C., Math., A., Thy., V. C.	N. C.
Austin, Foy, E., Fr., P., V. C., Pol.	N. C.
Austin, Rena, E., Fr., L., Math., B., P., Exp.	N. C.
Baber, Lucy, E., Exp., Thy., V. C., P.,	N. C.
Baker, M. Bryte, E., Exp., P.,	N. C.
Baker, Pearl, Math., E., Fr., Phys., Myth., Exp., B., Chem.	N. C.
Baxter, Elsie, E., H., Fr., Thy., P., A.,	Md.
Beardon, Elizabeth, Prim.	N. C.
Beazell, Bertha, E., B., Exp., P., A., Thy.,	Pa.
Beckwith, Mildred, E., H., Sp., Lit., Myth., Exp., Math., P., A..	Fla.
Benton, Hallie, Phys. G., E., H., Math., Lit., L., Sp.,	N. C.
Berry, Blannye, E., Math., L., Fr., Myth., H., Exp., Chem.,	N. C.
Black, Annie Belle, E., Math., L., H., Phys., P.,	N. C.
Boyd, Beatrice, E., H., Math., B., Thy., P.	N. C.
Boyle, Emma, E., Math., L., Fr., Phys., Pol., A., B.	S. C.
Brower, Emma, Math., E., L., Fr., B., Exp.	Va.
Bruton, Fannie, P., V. C.	N. C.
Bryant, Bessie, E., B., Thy., P., V. C.,	N. C.
Buchanan, Allie Grey, E., Math., Fr., L., P., B.,	Va.
Burch, Ferris, Prim.,	N. C.
Burns, Jessie, E., Math., L., Exp., Phys.,	N. C.
Caldwell, Jennie, P.,	Tenn.
Carpenter, Clara, E., B., P., V. C.,	N. C.
Carr, Martha May, P.,	N. C.
Cashion, Carey, Prim.,	N. C.
Chalmers, Agnes, A., V. C.,	N. C.
Chalmers, Bessie, Prim.,	N. C.
Chalmers, Cuyler, E., Math., L., H., Lit., Physiol., V.,	N. C.
Chalmers, Dwight, Prim.,	N. C.
Clanton, Ida, E., H., C. G., Pol., B.,	N. C.
Clifton, Josephine, E., H., Ger., P., Thy.,	Miss.
Cline, Ethel, E., P.,	N. C.
Cline, Miriam, P.,	N. C.
Cline, Myrtle, P.,	N. C.
Colerider, Pearl, P., V. C., A., Thy.,	N. C.

Corriher, Zelia, E., L., Math., C. G., Pol., Phys., Thy., P., V. C., B.,	N. C.
Covington, Eva, E., P., V. C., Thy.,	N. C.
Cowan, Irene, B., E., Fr., Myth., Exp., H., Thy., P., V. C.,	Ala.
Crockett, Georgia, A. H., A., P., E.,	Va.
Culp, Vera, Math., H., Fr., E., Myth., Exp., L., Bot.,	N. C.
Davis, Leiland, H., E., Math., Phys., Lit., A., Sp., Chem.,	Fla.
Decker, Joyce, E., Math., Lat., Fr., Pol., Phys., Astr., P.,	N. C.
DeGolyer, Frederic, E., Ger., Math., Thy., P., O.,	Ill.
Dickey, Eleanor, P.,	N. C.
Diggs, Annie Miller, E., Thy., P.,	Miss.
Dixon, Sallie, P.,	N. C.
Doscher, Adeline, E., Ger., P., Thy.,	S. C.
Dotger, Bertha, E., L., H., Phys., Lit., Math., Myth., Sp., Chem.,	N. C.
Dotger, Freda, A.,	N. C.
Dowd, Ruth, E., L., Math., H., Sp., Phys., G.,	N. C.
DuKate, Leola, E., Math., Thy., P., A.,	Miss.
Dumville, Miriam, E., Math., L., Phys., Exp., P., H., Chem.,	N. C.
Duncan, Bessie, E., Exp., B.,	N. C.
Dunlap, Mae, E., Math., Sp., Bus. C., A., Pen.,	N. C.
Durham, Ethel, E., Sp., Math., Bus. C.,	N. C.
Eddlemann, Lillian, Exp., P., Thy.,	N. C.
Edwards, Amy, E., Math., L., Fr., Exp., Thy., P., V. C., C. G.,	N. C.
Efird, Essie, P., V. C., Thy.,	S. C.
Erwin, Margarette Hilton, E., Math., L., Exp.,	N. C.
Fairley, Kate, P.,	N. C.
Fitts, Grace, A.,	N. C.
Fitts, Lorena, E., Fr., C. G., Pol., Math.,	N. C.
Folk Franke, E., Fr., H., B., Thy., V. C., P.,	S. C.
Gaither, Mary, E., Sp., Pen., P., Thy., Exp.,	N. C.
George, Nell, L., E., H., Myth., P., Thy.,	Va.
German, Grace, L., Fr., Math., Ger., B., P.,	Pa.
Gilmer, Katherine, Prim.,	N. C.
Gilreath, Sallie, P., E.,	Ala.
Glasgow, Mrs., A.,	N. C.
Goodman, Noel, H., E., L., Math., Bot.,	N. C.
Graves, Bessie, E., H., Sp., Thy., Exp., P., V. C.,	N. C.
Graydon, Virginia, E., Thy., P., A., :	S. C.
Grier, Annie, V. C.,	N. C.
Gryder, Miriam, E., Math., L., Fr., Phys., Exp., P.,	N. C.
Habenicht, Lula, E., Exp.,	S. C.
Hafner, Leila, E., Thy., P., V.,	S. C.
Harper, Edna, E., L., Fr., Math., H., Exp., Myth., Chem.,	S. C.
Hartley, Ellen, E., L., H., Math., Phys., Myth., P.,	N. C.

Hartmann, George, P.,	N. C.
Hearne, Nell, E., P., V. C.,	N. C.
Heath, Helen, E., Math., P., V. C., A.,	N. C.
Hedges, Annami, Math., Pol., C. G., P.,	N. C.
Hedrick, Zula, E., Math., Lat., Ger., Phys., Myth., H., P., Chem.,	N. C.
Henkel, Abbie, E., P., O.,	Va.
Hensley, Georgia, E., L., Math., Ger., H., Phys., Fr., Bot.,	Ind.
Hoffman, Sarah, E., Math., L., Fr., B., Exp., Thy., P.,	N. C.
Hoover, Etta, E., Sp., Bus. C.,	N. C.
Houston, Alice, E., Math., Lat., Fr., H., Exp., Myth., Chem., ...	N. C.
Hutchings, Bertha, E., P., Thy., V. C.,	N. C.
Hutchinson, Stella, Math., L., E., H., Lit., Phys., Myth., P., Chem.,	N. C.
Hutchison, Annie Louise, E., Math., Fr., P., B.,	N. C.
Ingram, Sue, P.,	N. C.
Jeffords, Charles, Math., E., Pen.,	Fla.
Jenkins, Beatrice, E. Ger., P., Thy.,	Miss.
Keister, Kathleen, Prim.,	N. C.
Keister, Lucy, E., L., Math., Phys., H., Myth., Lit., Sp., Chem.,	N. C.
Keister, Mamie, E., Math., L., Ger., Myth., Phys., Sp., P., Chem.,	N. C.
King, Mrs. C. B., A.,	N. C.
King, Charles B., Jr., Prim., V., Pen.,	N. C.
King, George W., Prim.,	N. C.
King, Gerard W., Prim., P., Pen.,	N. C.
King, Mary Elizabeth, E., Math., L., H., Phys., Myth., Lit., Exp.,	N. C.
Chemt.,	N. C.
Klenk, Martha, E., Fr., P., A., Thy.,	Ill.
Leisch, Clyde, Prim., P.,	N. C.
Leisch, Selden, Prim., P.,	N. C.
Lentz, Marie, P.,	N. C.
Lewis, Eugenia, E., B., P., Thy.,	N. C.
Lewis, Mary, Math., E., Fr., L., Thy., Exp., P.,	N. C.
Lightsey, Rita, E., Thy., Exp., V. C.,	S. C.
Lillard, Ruth, P.,	N. C.
Lowery, Lochia, L., E., Math., Ger., P., Thy., H.,	N. C.
Lucas, Lois, E., L., H., Math., Phys., Exp., P., Chem.,	N. C.
Marquis, Margaret, L., E., Pol., Bot.,	S. C.
Marquis, Julia, E., Math., L., Ger., B., H., Bot., Exp.,	S. C.
Mason, Mary, Exp.,	N. C.
Matthews, Mary, Math., E., Fr., L., Exp.,	N. C.
Mauney, Vera, E., Fr., Math., L., P.,	N. C.
Miller, Mary Lois, H., Fr., L., Bot., Exp. Thy., P., V. C.,	N. C.
Misenheimer, Tod, Prim.,	N. C.
Misenheimer, Tom, Prim.,	N. C.

Montgomery, Bessie, E., Math., L., H., Exp., Fr., Phys.,	N. C.
McCann, Mamie, E., Math., L., Fr., H., B.,	N. C.
McDougall, Jeannette, E., Math., L., Fr., Phys., Sp., Physiol., Chem., Bus. C.,	N. C.
Neal, Fannie Louise, E., P., V. C., Thy., V., B.,	N. C.
Ogburn, Sneed, V. C.,	N. C.
Orr, Pauline, E., Math., L., H., Exp., Phys., Myth., V. C.,	N. C.
Osborne, Majorie, E., Math., L., H., Lit., Physiol.,	N. C.
Parsons, Ina, E., Math., L., H., Phys., Myth., Lit., P., Chem., ...	N. C.
Peaseley, Mary, P.,	N. C.
Peery, Kate, E., Math., V. C., Fr., A., Thy.,	Va.
Peery, Mary, E., Fr., Math., A., G.,	Va.
Phifer, Agnes, E., L., Fr., Phys., B., Pol., Math., V. C., P.,	N. C.
Picard, Blanche, E., Fr., Math., Sten.,	Miss.
Purnell, Carro, E., Pen., P.,	N. C.
Quickel, Prue, A.,	N. C.
Rebman, Mary, E., Math., L., H., Phys., Myth., Lit., Sp., P., Chem.,	N. C.
Reilly, Laura, E., L., Math., Sp., Lit., A.,	N. C.
Reilly, Ruth, E., L., Fr., Math., A., B.,	N. C.
Rodman, Cammie, Prim., P.,	N. C.
Rose, Mary, E., Math., L., Phys. G., Sp., Lit.,	N. C.
Rudisill, Julia, E., Fr., B., Exp., Sp., Thy., P.,	N. C.
Russell, Alma, V. C.,	N. C.
Russell, Lila, E., Math., L., H., Exp., Phys., P., V. C.,	N. C.
Schaeffer, Grace, E., Fr., B., Log., P.,	Ga.
Scott, Jessie, E., Math., L., Fr., Exp., Myth., Thy., P.,	N. C.
Scruggs, Bobo, P., Prim.,	N. C.
Sharpe, Dorsey, L., E., Thy., P.,	N. C.
Shaw, Fannie, L., Fr., Math., E., H., B., Exp.,	N. C.
Sigmon, Maud, E., Pen., Bus. C., Sp.,	N. C.
Smith, Mary, P.,	N. C.
Smyre, Myrtle, P., O., Thy.,	N. C.
Snyder, Ruth, E., V. C., B., P., Thy.,	Va.
Spencer, Julia, L., E., Math., Lit.,	Texas.
Spencer, Mary, E., L., Fr., Ger., Thy., P.,	Texas.
Steere, Bessie, E., Ger., Thy., P.,	N. C.
Stenison, Lawton, Prim.,	N. C.
Stirewalt, Ada, P., V. C., V., Thy.,	N. C.
Stuart, Nellie, E., Fr., Thy., P., V. C.,	Va.
Stuart, Cecille, E., Fr., Thy., P., V. C.,	Va.
Taylor, Sallie, P., O., Thy.,	N. C.
Theiling, Henry, O.,	N. C.
Theiling, Maybelle, P.,	N. C.



PARTIAL VIEW OF DINING ROOM



Thomas, Sadie, E., Math., L., Fr., H., Phys., Bot., Chem.,	N. C.
Umberger, Neta J., A.,	Va.
Umberger, Mrs. E. W., A.,	Va.
Usher, Chattie, P.,	N. C.
Voigt, Clara, E., Math., L., Log., Phys., Pol., P.,	S. C.
Wallace, Margaret, A.,	N. C.
Wardin, Annie, P.,	N. C.
Washburn, Marion, Prim., P.,	N. C.
Watson, Ruby, E., L., Math., Exp., Thy., P., Sp.,	S. C.
Williams, Blanche Nannette, V. C.,	Ill.
Willis, Gay, P.,	N. C.
Willis, Jessie, V. C.,	N. C.
Willmann, Alma, P.,	N. C.
Wolfe, P.,	N. C.
Wyse, Lottie, E., B., Pol., C. G., Log., Bot., P.,	S. C.
Yeager, Marie, Phys., Math., L., E., Ger., B., Pol., Log.,	N. C.
Young, Willie, E., Math., L., Fr., H., B., Thy., P.,	N. C.

SUMMARY

BY DEPARTMENTS

Preparatory	41
Collegiate	98
Commercial	7
Art	26
Expression (class)	26
Expression (special)	14
Physical Culture	62
Music Conservatory	117
Piano	105
Organ	5
Violin	5
Vocal	34
Guitar	1
Senior Theory	4
Junior Theory	4
Sophomore Theory	12
Freshman Theory	24
Special Theory	8

BY STATES

North Carolina	133
South Carolina	14
Virginia	13
Mississippi	5
Florida	3
Illinois	3
Pennsylvania	2
Texas	2
Alabama ..	2
Georgia..	1
Indiana ..	1
Maryland ..	1
Tennessee ..	1
<hr/>	
Total	181



College By-Laws

I. ENTRANCE.

1. A student is admitted to any regular course or school by passing satisfactorily the required Entrance Examination.
2. Students are not permitted to take up or discontinue any study without permission of the Faculty, and the written request of parents, addressed to the President.

II. EXAMINATIONS.

1. A Monthly Examination in each study is required.
2. A Final Examination in each study is required at the end of each term, unless otherwise determined by the Faculty.
3. Private examinations are not allowed except in extreme cases, and then only by permission of the Faculty.
4. A Second Examination may be granted to a student who fails in the first, and if she fails in this she shall be required to enter a lower class.

III. GRADING.

1. All Recitations and Examinations are graded on a scale ranging from 0 to 100, 70 being the minimum.
2. The Class Standing in each study for the month is determined by averaging the Recitation Grades.
3. The Monthly Grade in each study is determined by averaging the Class Standing and Monthly Examination Grade.
4. The Term Grade in each study is determined by taking one-third of the sum of twice the average of the Monthly Grades and the Final Examination Grade.
5. The Graduating Grade is the average grade for the four years, unless, in any case, the Faculty decides to count a less number of years.

IV. DEPARTMENT.

1. In Department, 85 is the minimum, 100 the maximum. Each demerit diminishes the maximum grade by one. Five reprimands equal one demerit.
2. One demerit takes the student off the Honor Roll.

3. Five unexcused demerits during the College Year prohibit a student from making a Distinction, taking an Honor or contesting for any Medal or Prize.

4. Ten demerits put the student on Probation.

5. Fifteen demerits expel.

6. The President and all the members of the Faculty are empowered to report students to the Administration Committee for discipline. The Administration Committee may report to the Faculty for final approval of their action. All matters pertaining to classroom work, studies, etc., are referred to the weekly Faculty meetings. The Board of Directors only are empowered to expel.

V. DISTINCTIONS.

Regular students whose average Grade for any College Year is 95, or higher, make FIRST DISTINCTION; those whose average Grade is not lower than 90 nor as high as 95, SECOND DISTINCTION.

VI. HONORS.

That member of the Graduating Class who makes the highest Graduation Grade takes FIRST HONOR; the one who makes the second highest, SECOND HONOR; provided in each case the grade is not lower than 90.

VII. THE COLLEGE RECORD.

The Term Reports of all students, graduating grades, degrees, honors, medals, prizes and distinctions are recorded in the College Record.

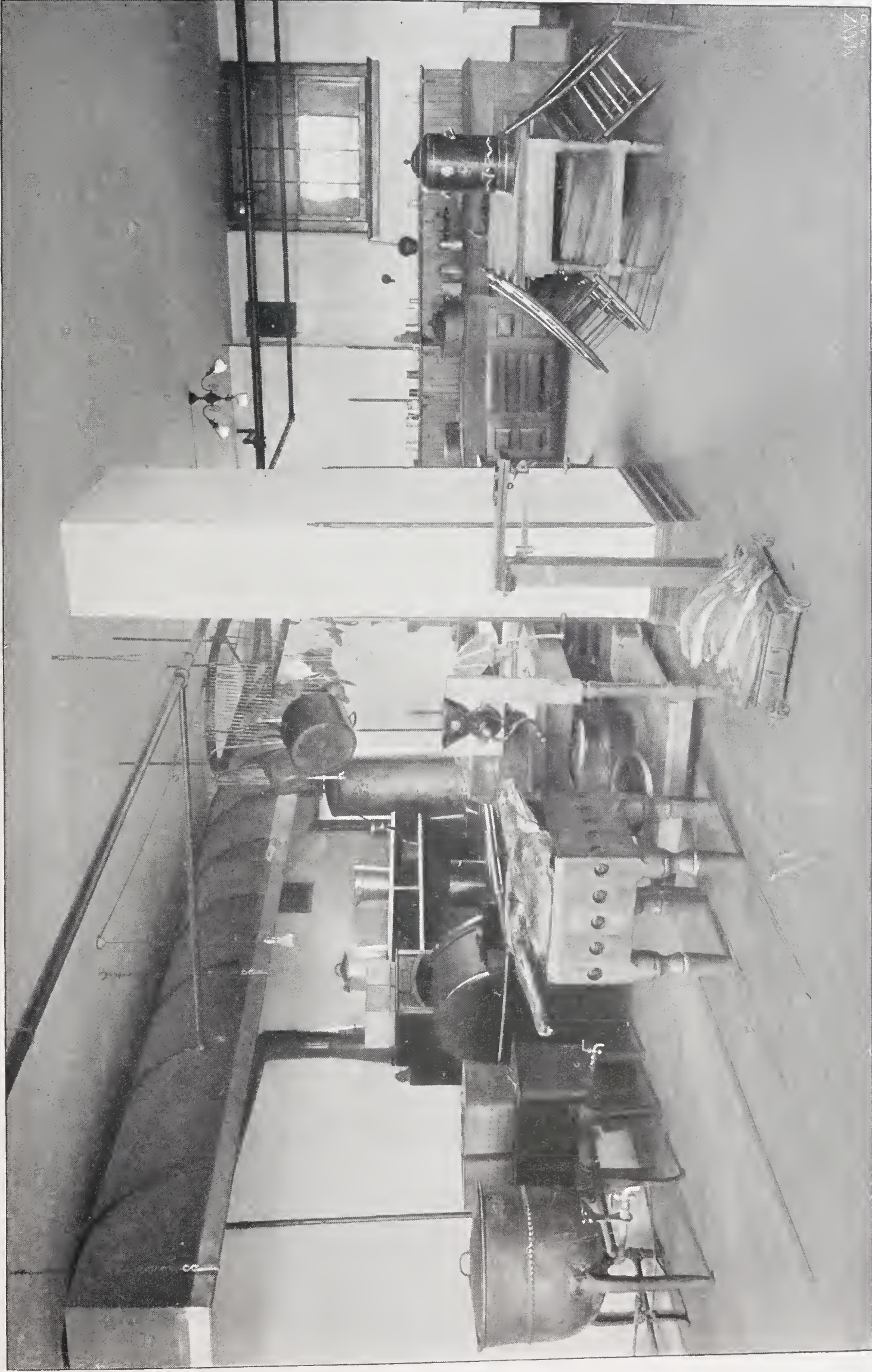
VIII. DEMERITABLE OFFENSES.

1. An unexcused absence from recitation or Chapel (one demerit).

2. Any violation of the College Regulations or other misdemeanor, judged worthy of discipline by the Administration Committee.

IX. REPORTS.

Term reports are sent to parents and guardians at the end of each term, showing term grade in each study, average of class in each study, term average (all studies combined), deportment, demerits and unexcused absences from class and chapel; and at the end of the year, the student's average for the year, her distinction (if any), and the average of her College Class.



PARTIAL VIEW OF KITCHEN

A Few Statements and Opinions that Carry Weight

From Experienced Educators, Statesmen, Clergymen and Business Men

P. M. BROWN, Mayor of Charlotte:

Elizabeth College has a very fine location just east of the city limits on an eminence commanding a splendid view of the city and surrounding country. The main eastern thoroughfare of the city, a beautifully macadamized street, goes to the entrance of the college grounds. These lie in the form of a parallelogram, and are surrounded by macadamized avenues. The college buildings compare favorably with those of the best eastern colleges, and their equipment is excellent throughout. The Faculty is an unusually able one. A very refined class of young ladies is in attendance at the institution, drawn to it by superior comforts and advantages. I have been a patron of the institution for three years.

Mayor's Office.

J. S. SPENCER, President of Commercial National Bank, Charlotte:

I have been a patron of Elizabeth College during the year just closing, and am well acquainted with the institution, its equipment and management. Its curriculum, as seen from the catalogue, is thorough and comprehensive. Its Faculty is composed only of university-trained teachers. Its management is safe and judicious and in keeping with the highest moral, social and religious standards. I can heartily recommend the College to the confidence of the general public as a first-class institution.

Commercial National Bank.

PROF. F. V. N. PAINTER, A.M., D.D., author of *Introduction to English Literature*; and Professor of Modern Languages, Roanoke College, Salem, Va.:

On a recent visit to Elizabeth College, I had an opportunity to examine its equipment and working. The building is large and attractive, exhibiting great taste in every part. The course of instruction is equal to that of our best Southern Colleges for young men. The members of the Faculty have had special training in their several departments; and altogether the students have great advantages and comforts.

HERIOT CLARKSON, Esq., Law firm of Clarkson & Dulls, Charlotte:

I have been acquainted with Elizabeth College from its inception and have followed the institution in the splendid record of its history with great interest. It was founded by experienced college men and has ample financial backing. Its plant is one of the finest in the South. Its conveniences and equipments are modern, its standard is high, its work thorough, its Faculty able, and administration trustworthy.

State of North Carolina, House of Representatives.

JOHN S. ORR, Teller of First National Bank, Charlotte:

My daughter is a student of Elizabeth College during the present scholastic year. Her progress has been gratifying. I regard the College as one of our best high-grade institutions for young women. It is splendidly equipped, has an able Faculty, and its management is reliable. I recommend the institution to the public.

First National Bank.

HON. THEO. F. KLUTTS, Member of Congress, Seventh North Carolina District:

My visit to Elizabeth College was simply a revelation. I fear to put in ink what I really think of its superior advantages, lest I be thought extravagant. Beautiful for situation, thoroughly and most modernly equipped, this school may well challenge comparison with the best in the land. Site, buildings, sanitary conveniences, and furniture, rooms, library, kitchen, cuisine service, are all simply admirable, and certainly unsurpassed within my knowledge.

PREST. R. F. WEIDNER, D.D., LL.D., Chicago, President of the Chicago Theological Seminary, says:

In recommending Elizabeth College, I would call attention to three things:

(1) The salubrious and healthful climate of Charlotte, N. C., for it lies in the famous Asheville district, which has a world-wide reputation.

(2) The College has one of the best equipped modern buildings to be found anywhere, elegantly furnished, and ranks in comfort and elegance with a first-class modern hotel.

(3) Its high standard: The curriculum and the large Faculty of

university-trained teachers give this school a place with the best high grade colleges.

The aim of its founders is an institution that shall take rank with such well-known institutions as Smith, Vassar and Wellesley.

REV. W. C. SCHAEFFER, A.M., D.D., Pastor of the Lutheran Church of the Ascension, Savannah, Ga., says :

I entered nine students from Savannah in Elizabeth College. One of the students was my daughter. I found the College in every particular adapted to the health and comfort of the students.

An atmosphere of womanly refinement pervades the entire institution. It possesses every equipment for the best physical, mental and moral culture of the students.

The College has no superior in our country, North or South.

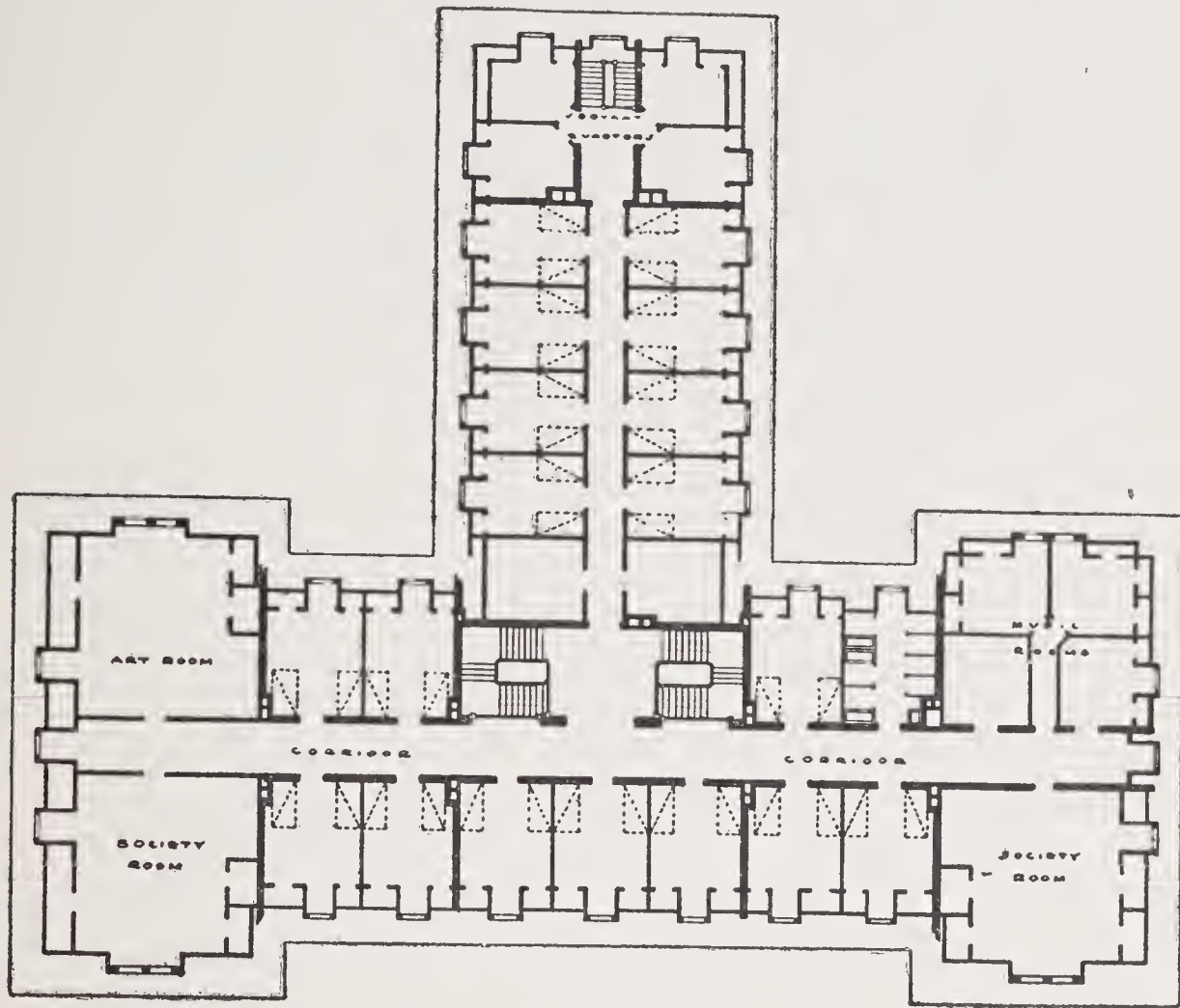
REV. A. C. BARRON, D.D., Pastor of Tryon Street Baptist Church, April 14, 1902, says :

Elizabeth College deservedly stands high in Charlotte. The buildings are new and elegant, the standard high, and the Faculty the equal of any of our Southern institutions. I have been, and am still, a patron of Elizabeth, and commend it to those who have girls to educate.

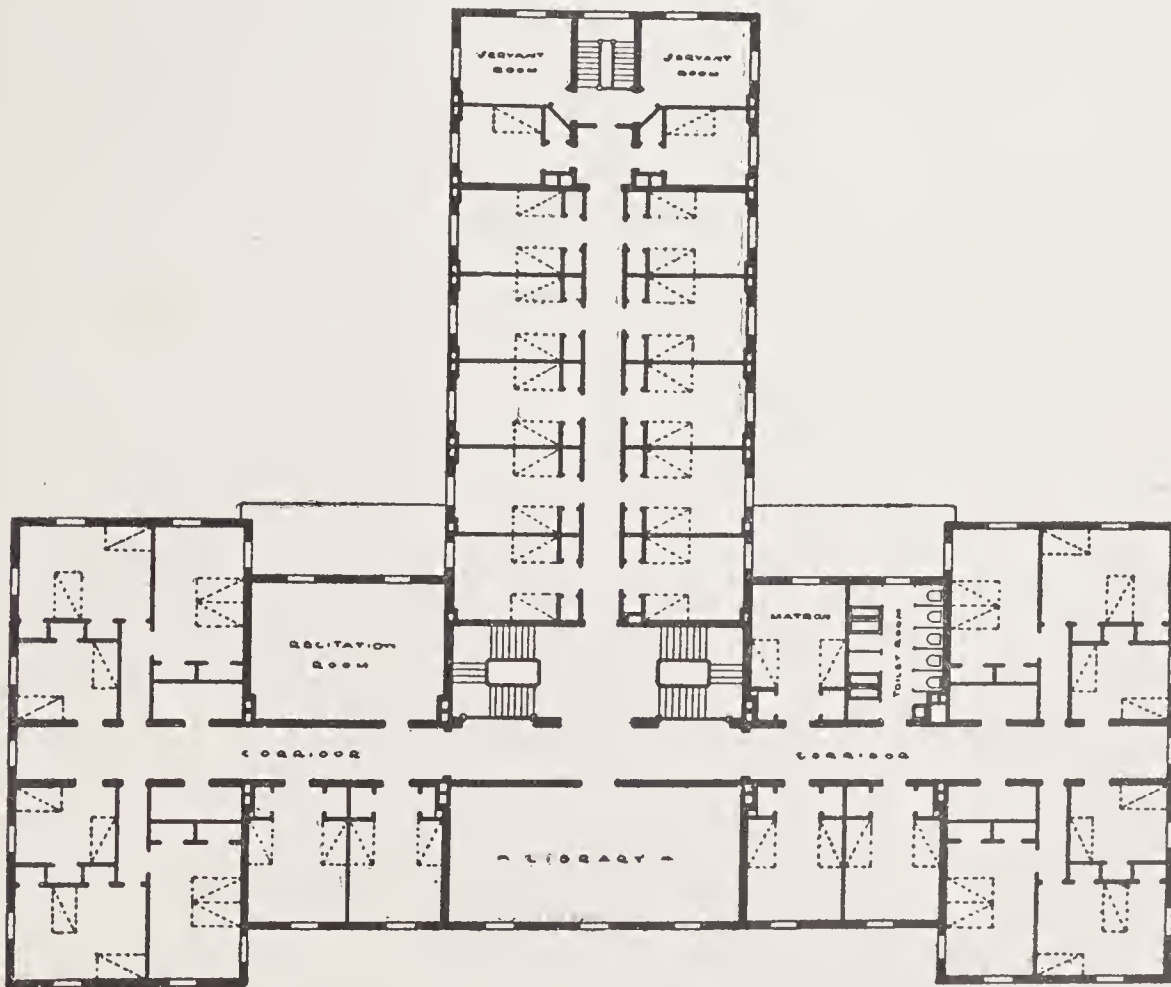
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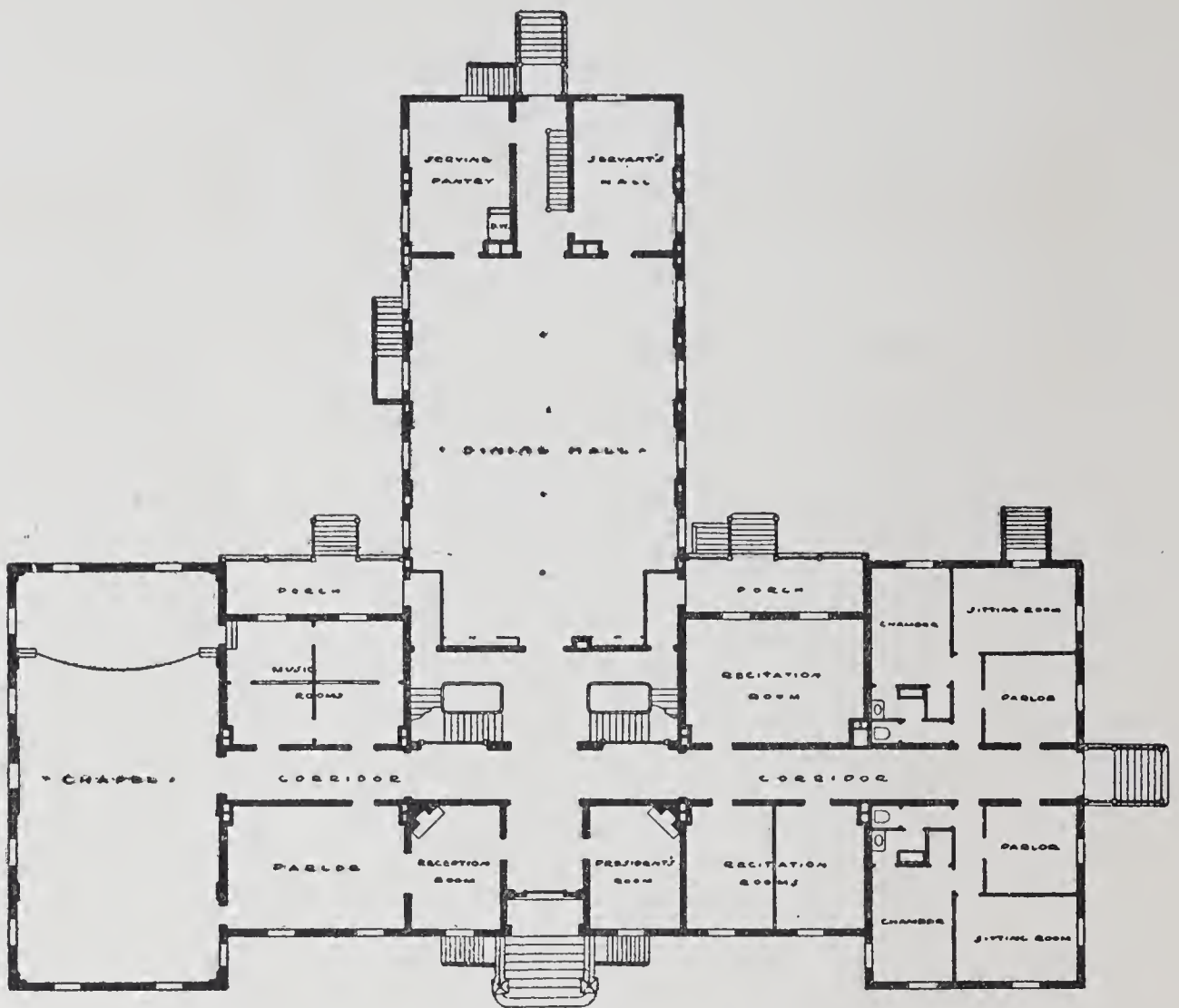
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• THIRD FLOOR PLAN •



• SECOND FLOOR PLAN •



- FIRST FLOOR PLAN -

0 0



- BASEMENT PLAN -

Blowing Rock Line

Carolina & Northwestern Railway Co.

SCHEDULE EFFECTIVE APRIL 1, 1906.

Northbound	Passenger No. 10.	Passenger No. 8
Lv. Chester	8.50 a. m.	4.30 p. m.
Lv. Lowrys	9.08 a. m.	
Lv. McConnells	9.28 a. m.	
Lv. Guthries	9.33 a. m.	
Lv. Yorkville	9.48 a. m.	5.10 p. m.
Lv. Filbert	10.00 a. m.	
Lv. Clover	10.11 a. m.	
Lv. Bowling Green	10.19 a. m.	
Lv. Gastonia	10.38 a. m.	6.10 p. m.
Lv. Lincolnton	11.50 a. m.	6.55 p. m.
Lv. Newton	12.28 p. m.	7.20 p. m.
Lv. Hickory	12.57 p. m.	7.53 p. m.
Ar, Lenoir	2.12 p. m.	9.05 p. m.
Southbound	Passenger No. 9	Passenger No. 7
Lv. Lenoir	3.05 p. m.	5.15 a. m.
Lv. Hickory	3.57 p. m.	6.00 a. m.
Lv. Newton	4.24 p. m.	6.25 a. m.
Lv. Lincolnton	5.02 p. m.	6.58 a. m.
Lv. Gastonia	6.00 p. m.	8.30 a. m.
Lv. Bowling Green	6.21 p. m.	
Lv. Clover	6.29 p. m.	
Lv. Filbert	6.40 p. m.	
Lv. Yorkville	6.50 p. m.	9.10 a. m.
Lv. Guthries	7.00 a. m.	
Lv. McConnells	7.10 p. m.	
Lv. Lowrys	7.20 p. m.	
Ar. Chester	7.40 p. m.	9.50 a. m.

E. F. REID, G. P. A.,

- -

Chester, S. C.

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NEWTON—Southern Railway.

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